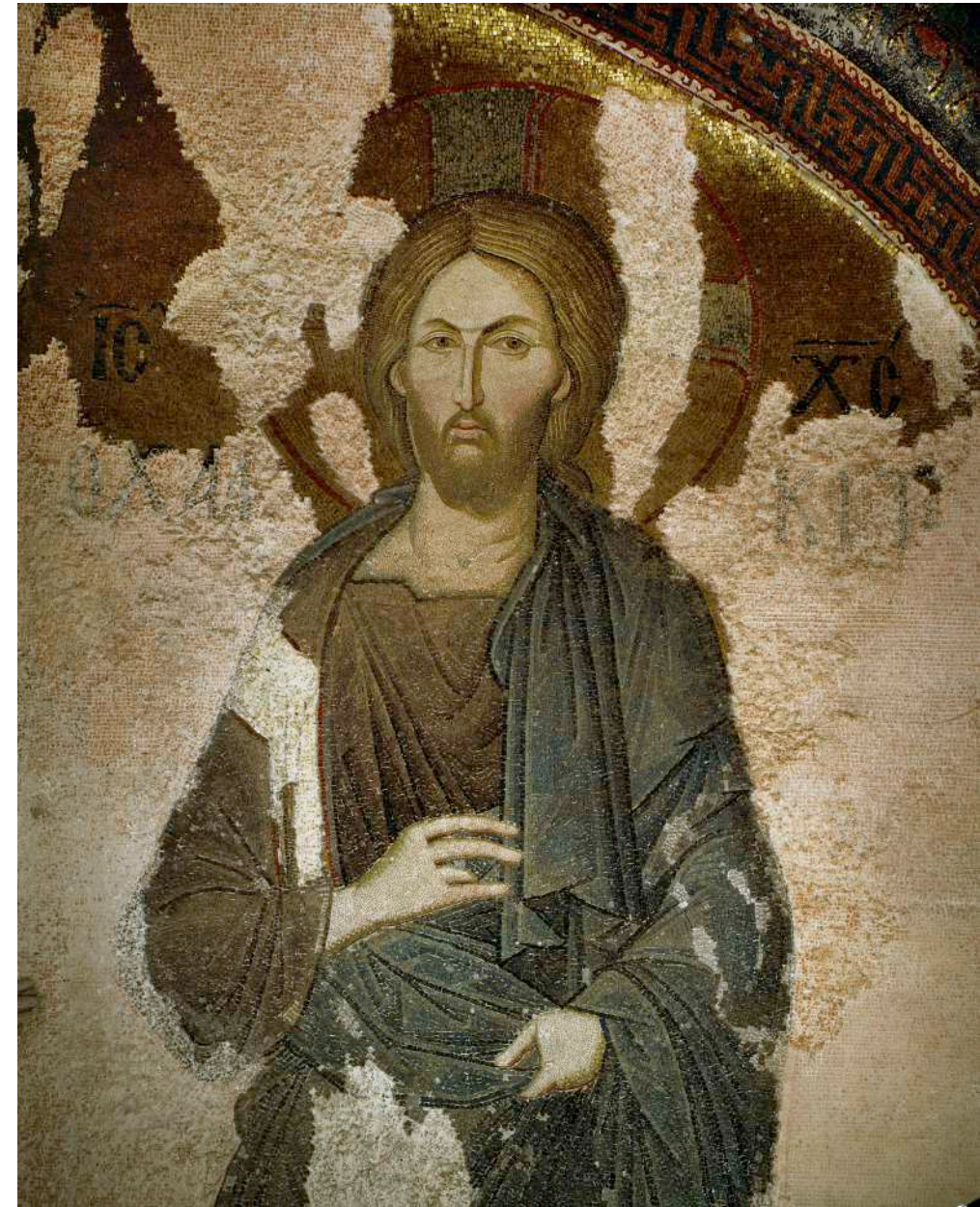




Storia dell'arte del cristianesimo orientale

Prof. Emanuela Fogliadini

UTE, Milano 2022



Sinodo di Elvira: 313

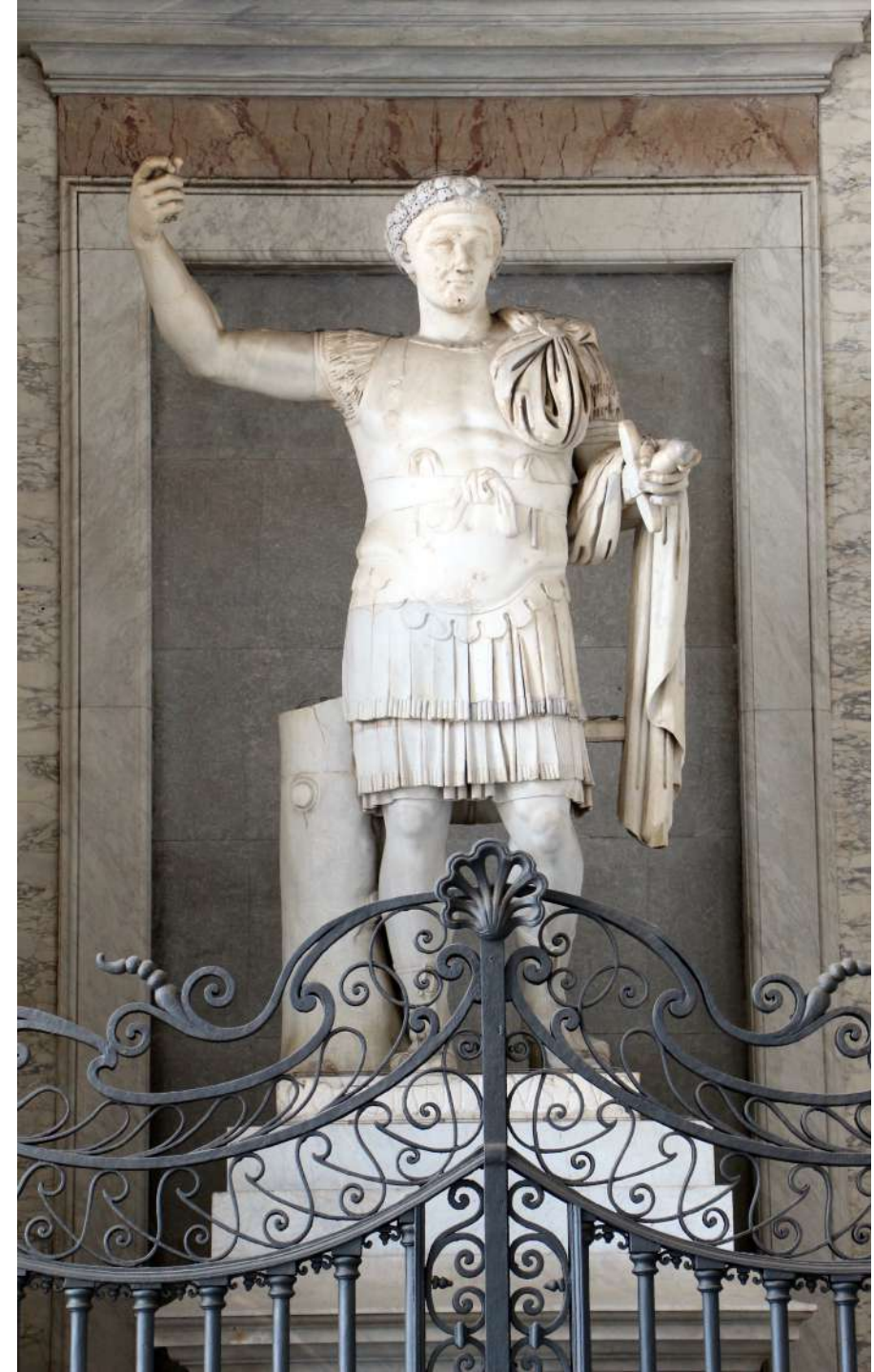
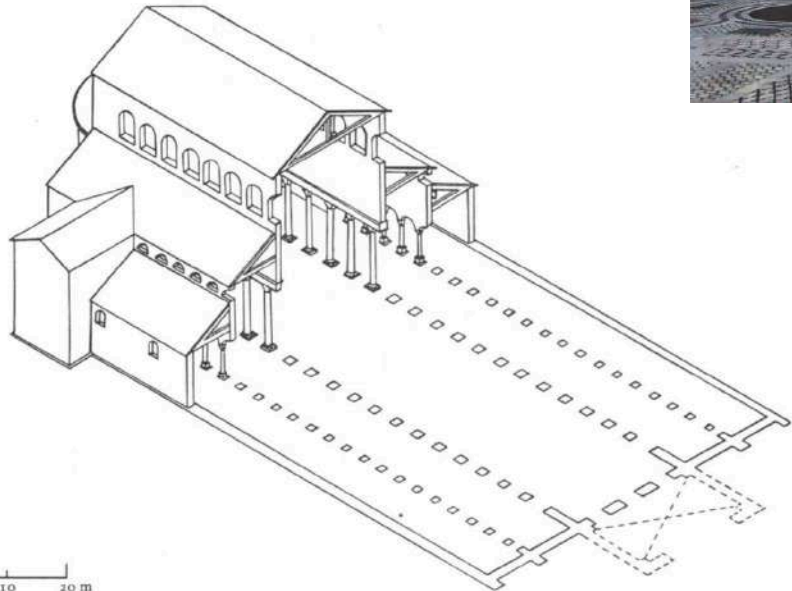
*Placuit picturas in ecclesia esse non debere,
ne quod colitur et adorabitur
in parietibus depingatur* (canone 36)

Parve bene decidere che non ci debbano essere
pitture nelle chiese, di modo che ciò che è onorato e adorato
non sia dipinto sulle pareti

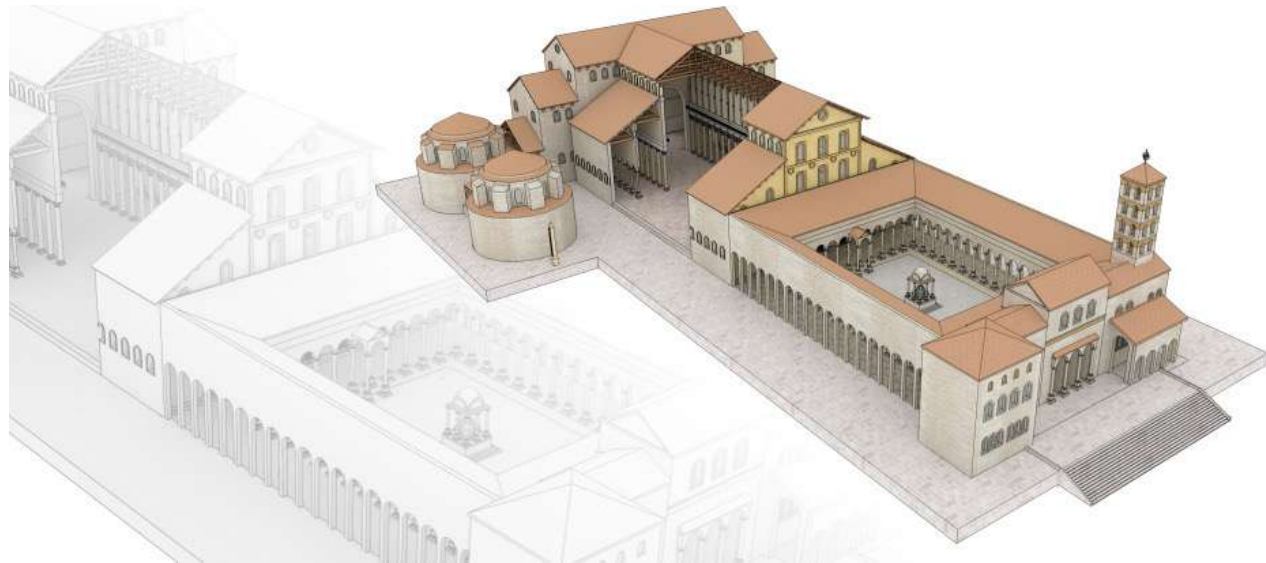
Editto di Milano: 313



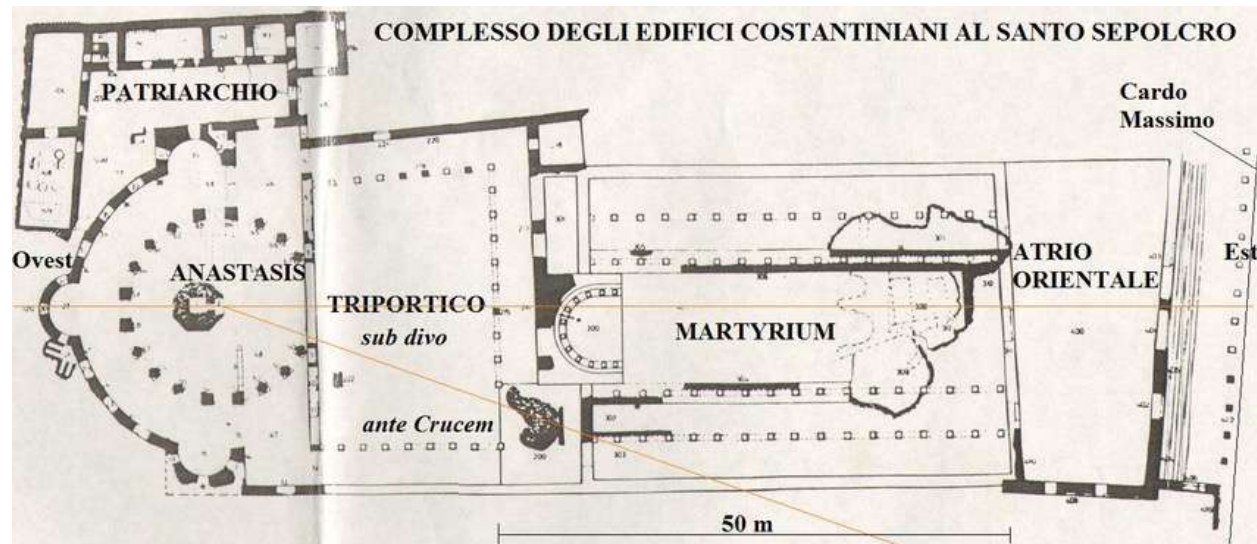
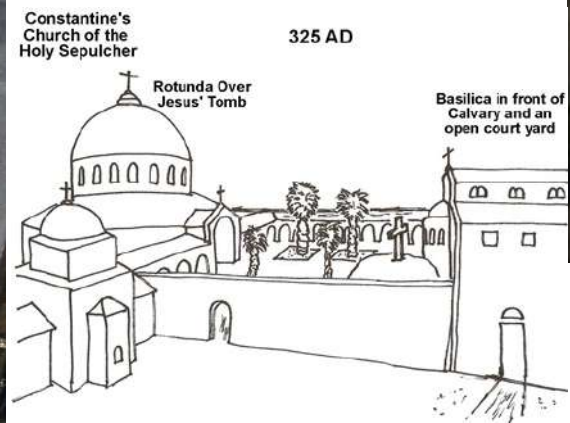
Basilica costantiniana (San Giovanni in Laterano)



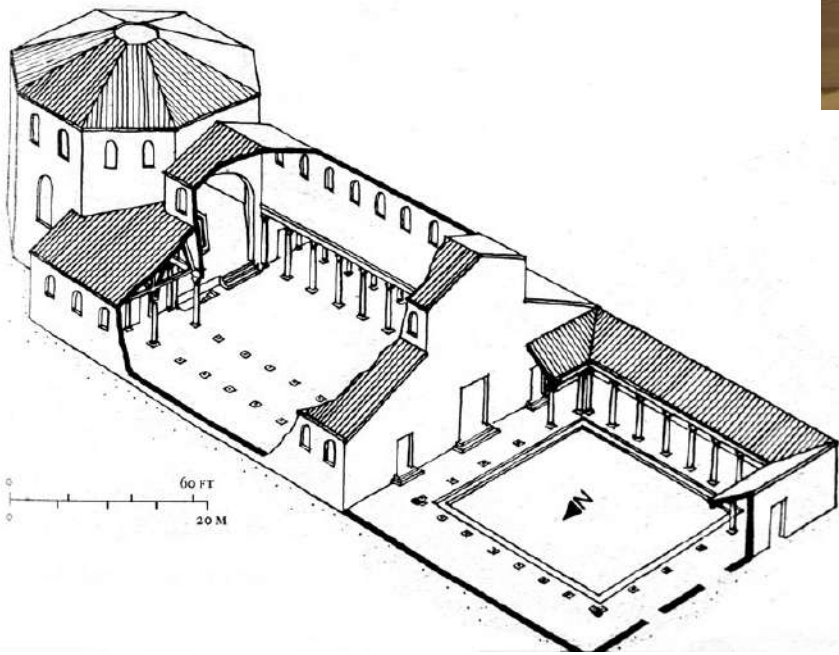
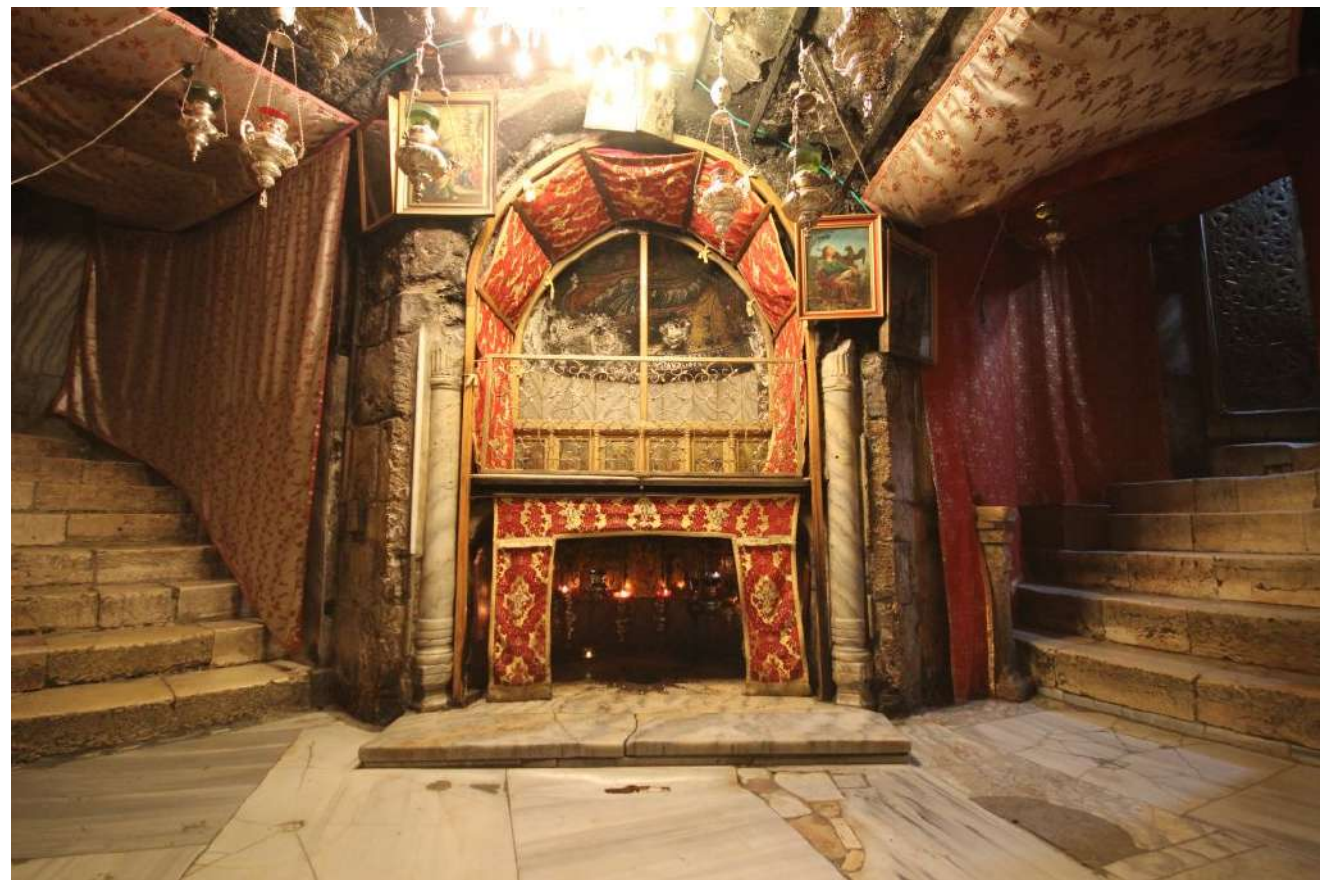
Basilica di san Pietro (costantiniana)



Santo Sepolcro, Gerusalemme

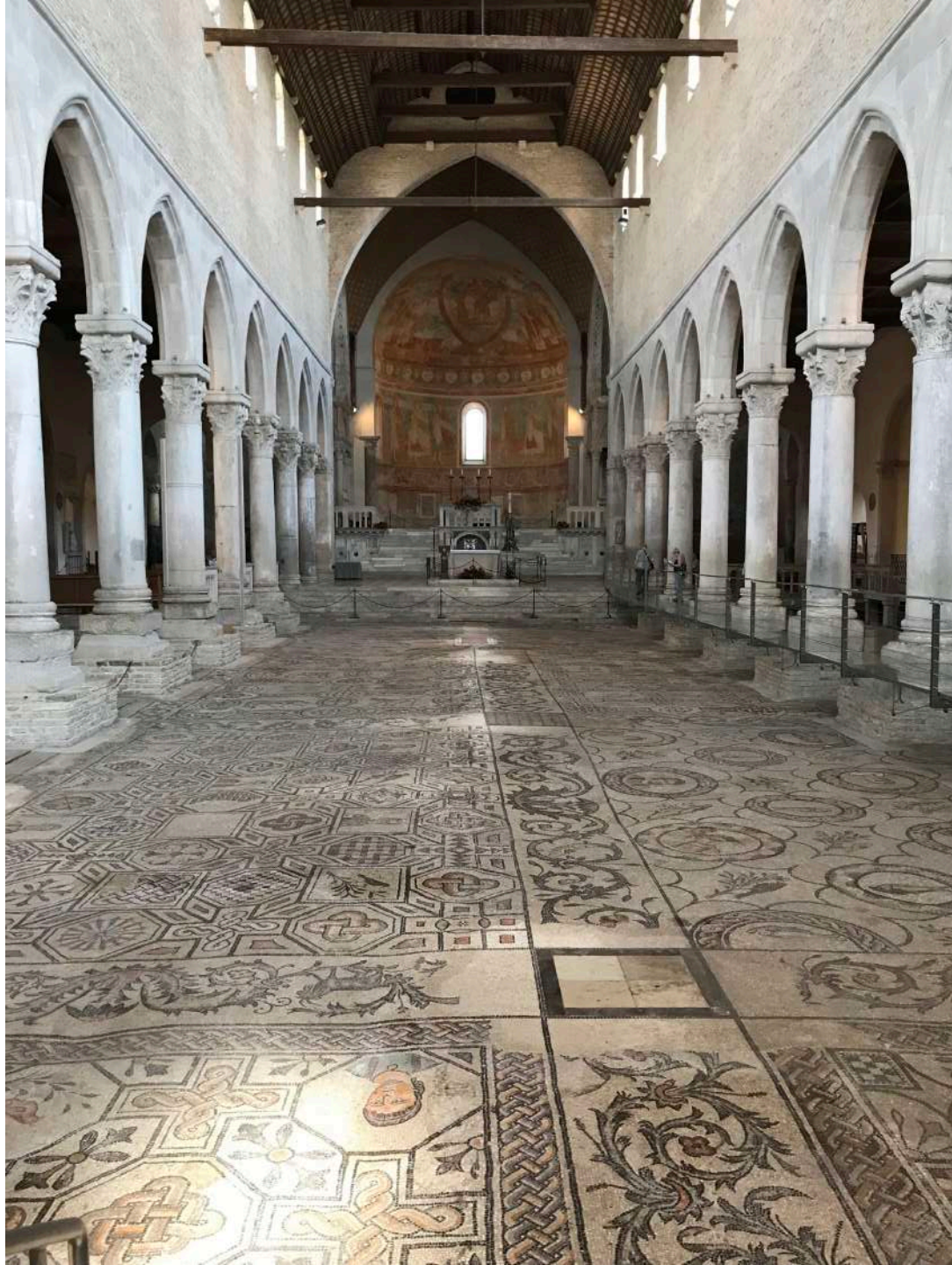


Basilica della Natività, Betlemme

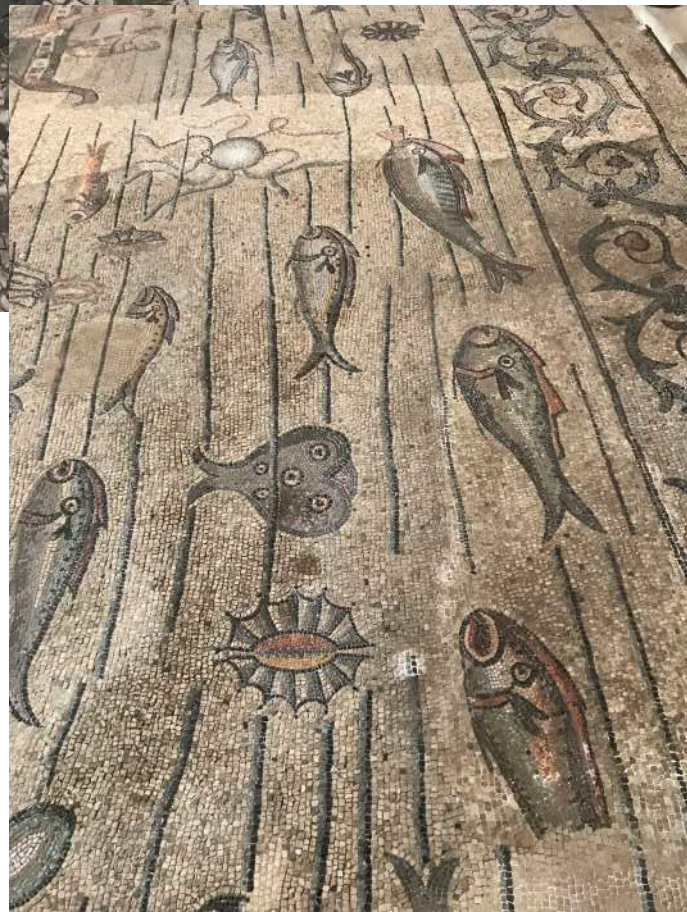


Basilica di Aquileia,
mosaico pavimentale, IV secolo







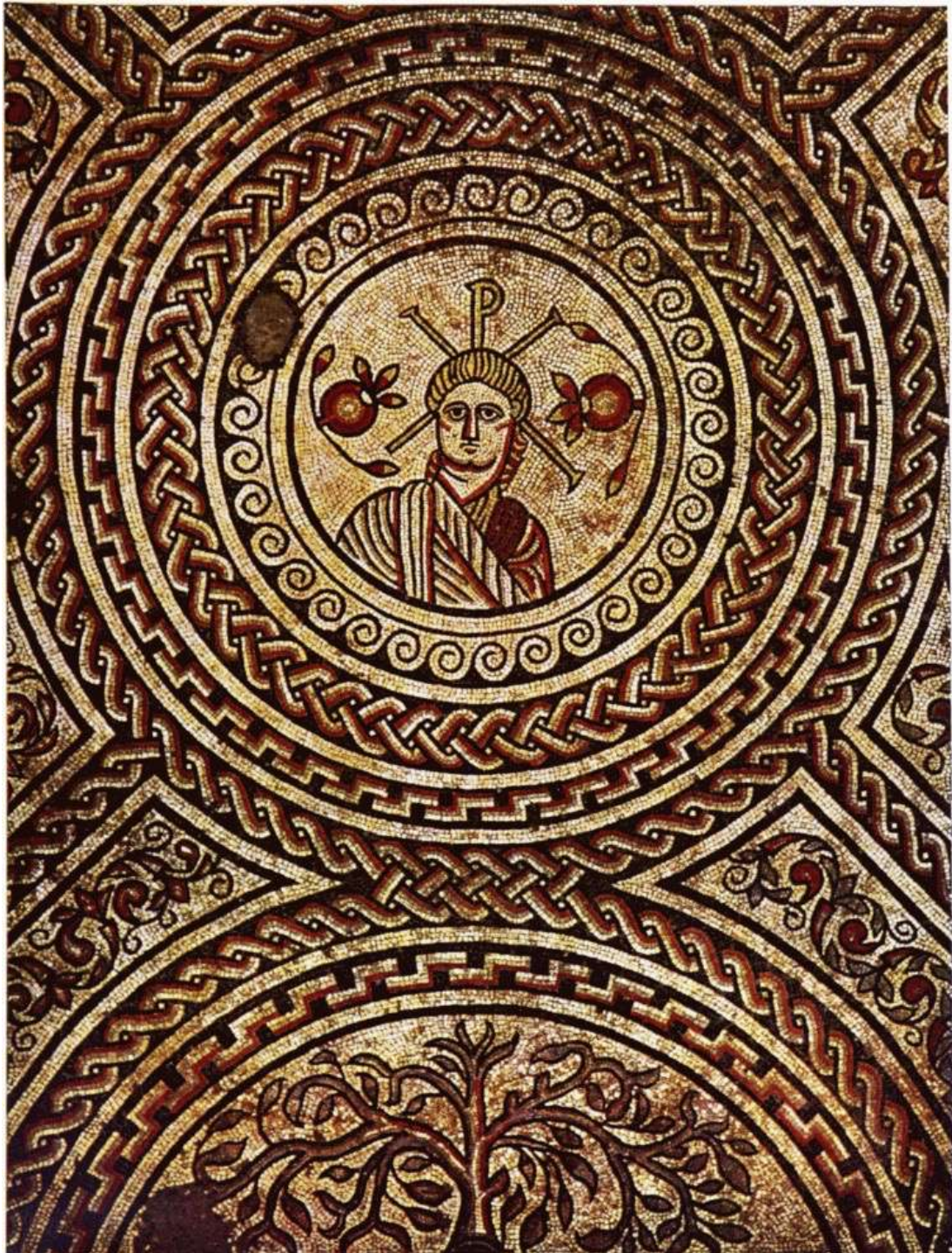






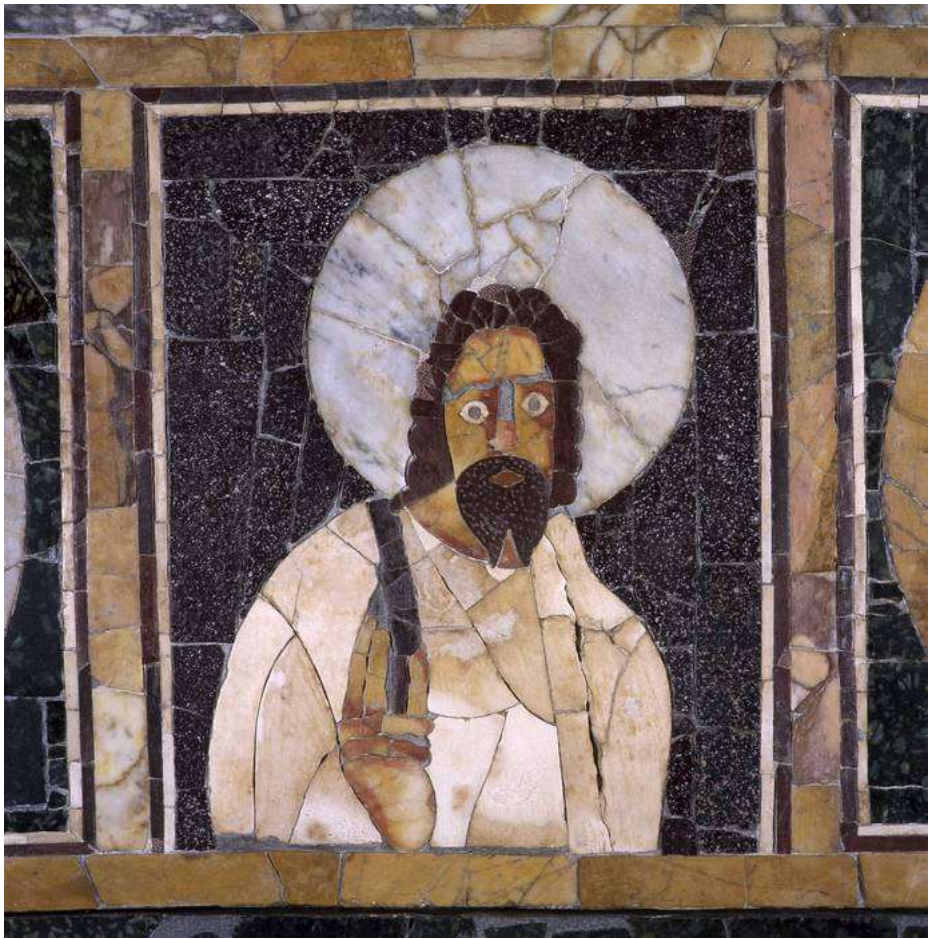
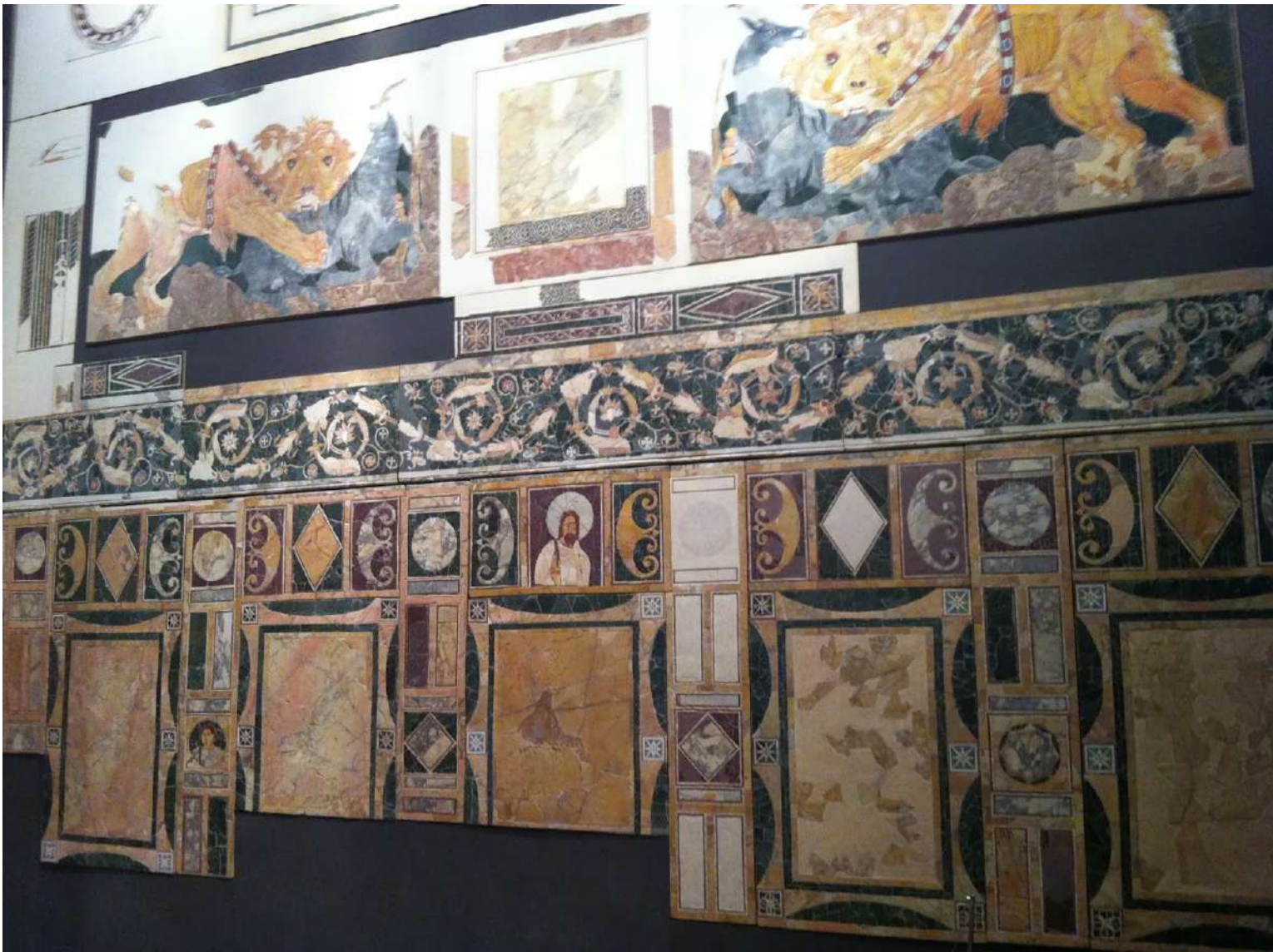


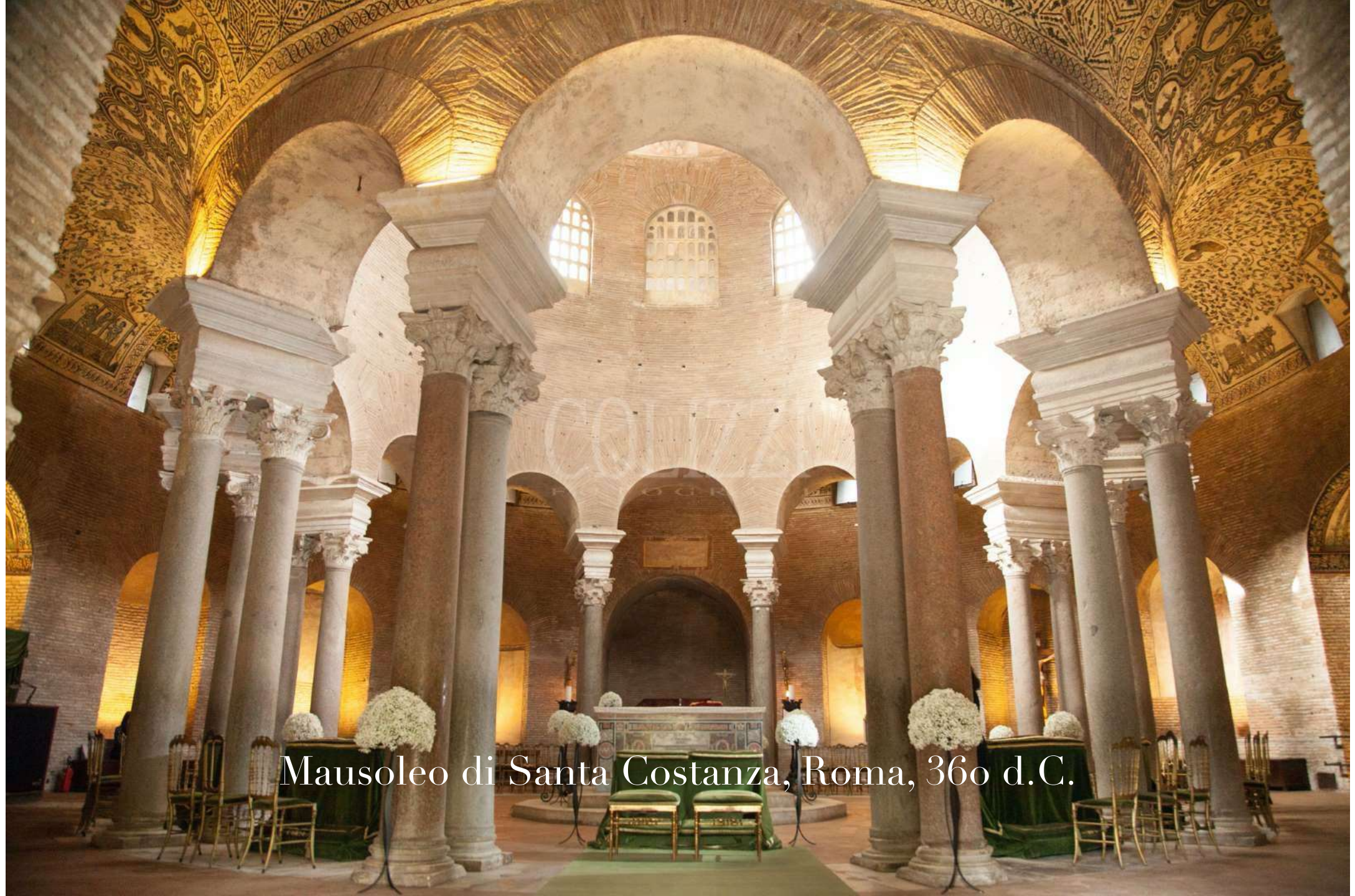
Mosaico, Hinton, St. Mary, IV secolo





Domus portae marinae (Ostia)
IV secolo





Mausoleo di Santa Costanza, Roma, 360 d.C.





Concilio di Efeso, 431

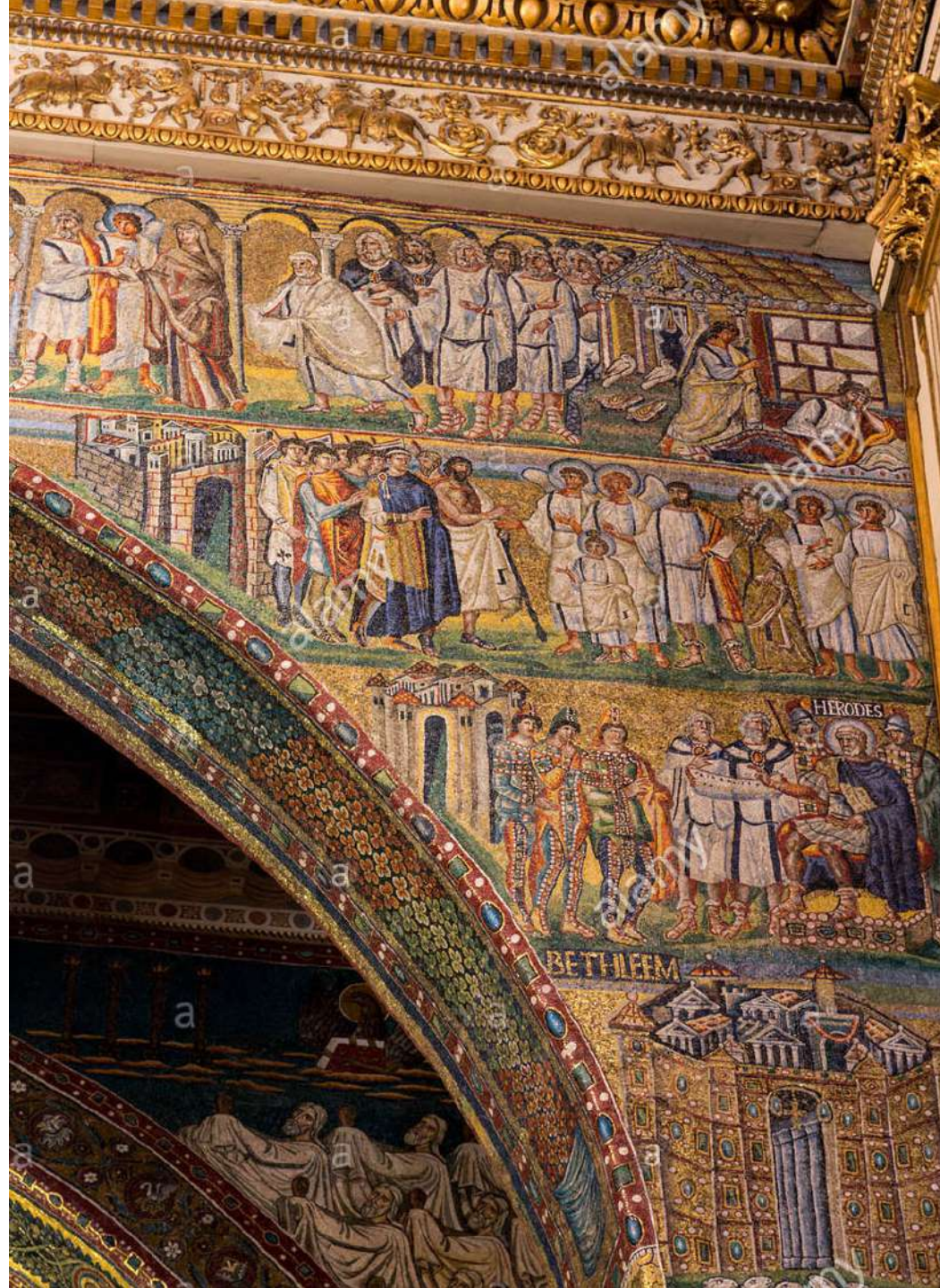


Basilica di Santa Maria Maggiore,
arco trionfale, 433















Cappella di Sant'Aquilino, Basilica di San Lorenzo, Milano, fine IV-inizio V secolo







Santa Pudenziana, Roma, mosaico prima metà V secolo





Basilica SS. Cosma e Damiano, 526-530







Cappella di Santa Matrona,
Chiesa San Prisco,
Santa Maria Capua Vetere







Chiesa di Hosios David, fine V secolo, Tessalonica





Impero romano d'Oriente - Impero bizantino: 395/476-1453





Mausoleo di Galla Placidia, 425-450



















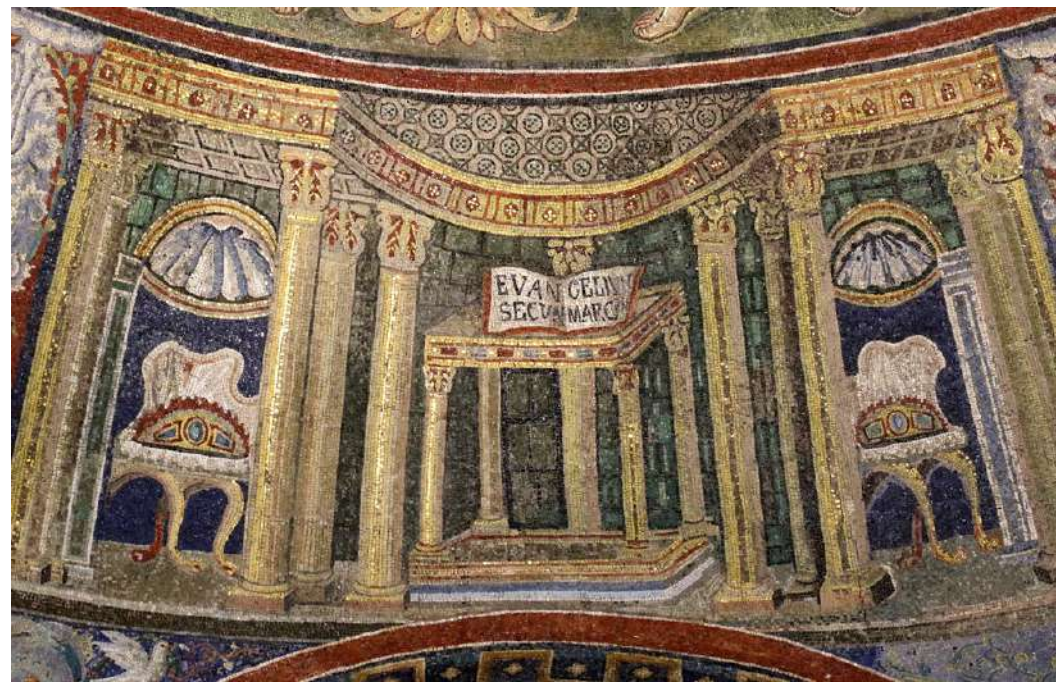
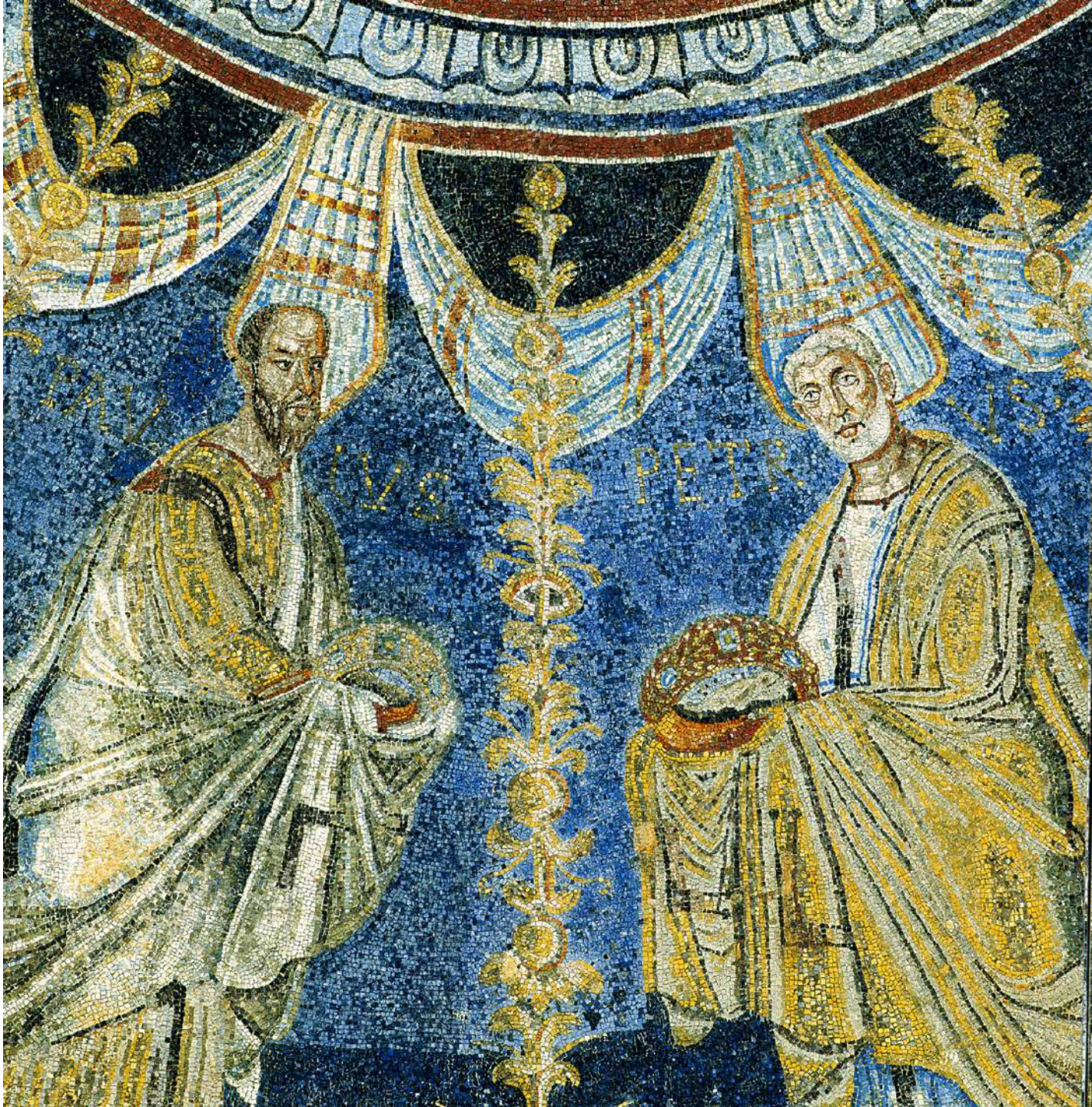
Battistero Neoniano o degli Ortodossi
fine IV-inizio V secolo











Battistero degli Arian, fine V-inizio VI sec













Cappella arcivescovile
o Oratorio di Sant'Andrea, 494-519







EGO VERI
SUM TASEI
VIA VITA
†

RSFVNDATPARETSCADATENS
UDNSPERCUSUMETRENTIN
EXERNTHYMONCROSTENTES
SMEDICLVAPROPRITREND
TVSMORTSVITAEFIGVREBATO

PAUTENHENTENTICAPM HICLIBER
INVENTITENTUOEDENS VIDE-M
VITENEDENEPERVIT TECTA-N
INCEVSMOTVBARSECVSO FVLGE
MOTOREVNDIS TEMVITIR GRM



PERPETUA



FELICITAS



CHRISTOPHORUS



CHRISTOPHORUS



ANTHONY





✠
EFFICIEM·PETRI·EPISC·
SCĒ·RAVEN·ECCL·HVIVS·MONASTERII·
SCĪ·ANDREAE·AP· FVNDATORIS· SVPER·
IPSAS·VALVAS·INTERIVS·TESSELLIS·DEPICTAM·
FVISSE· ANDREAS· ASNELLVS· TESTATVR·
✠

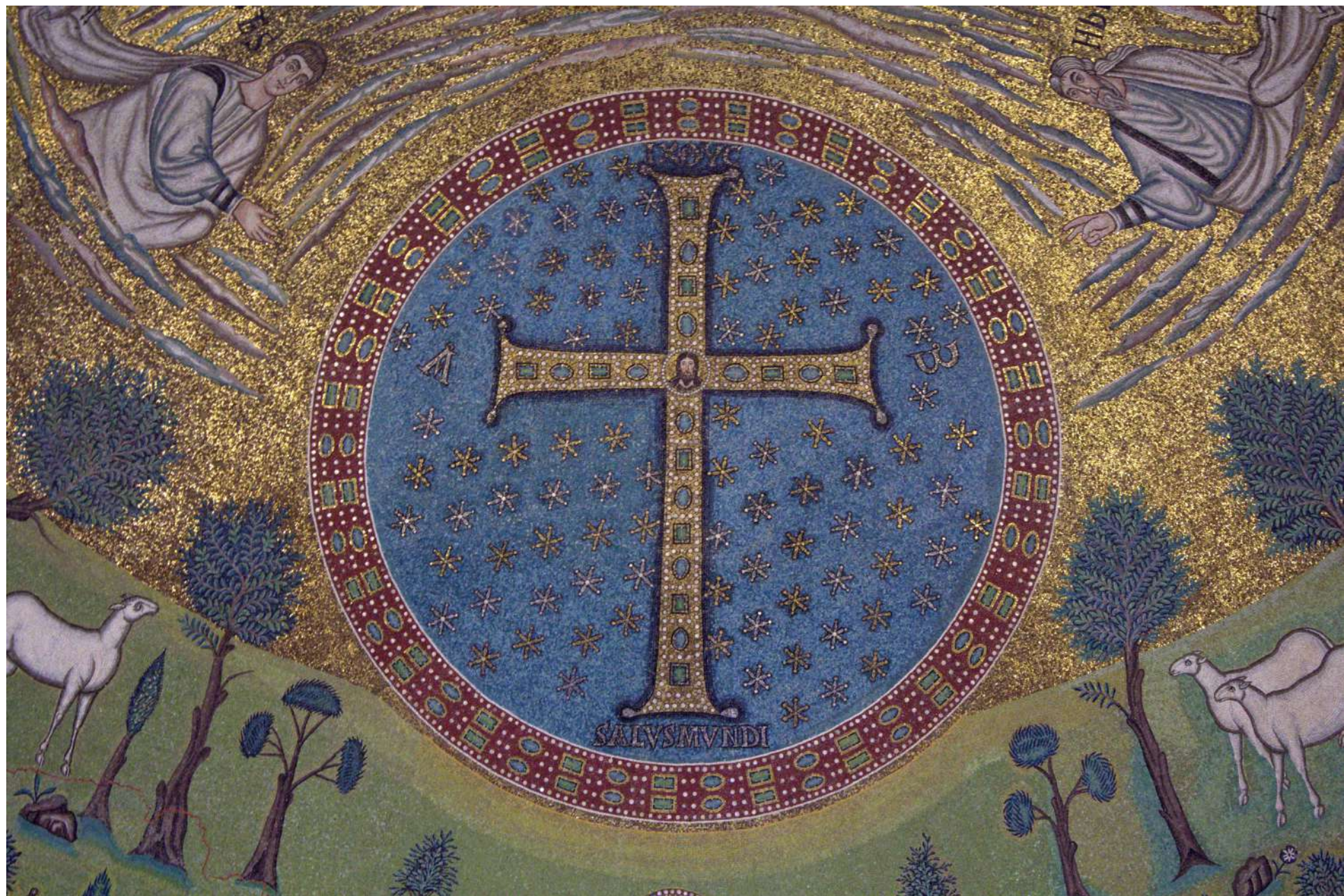




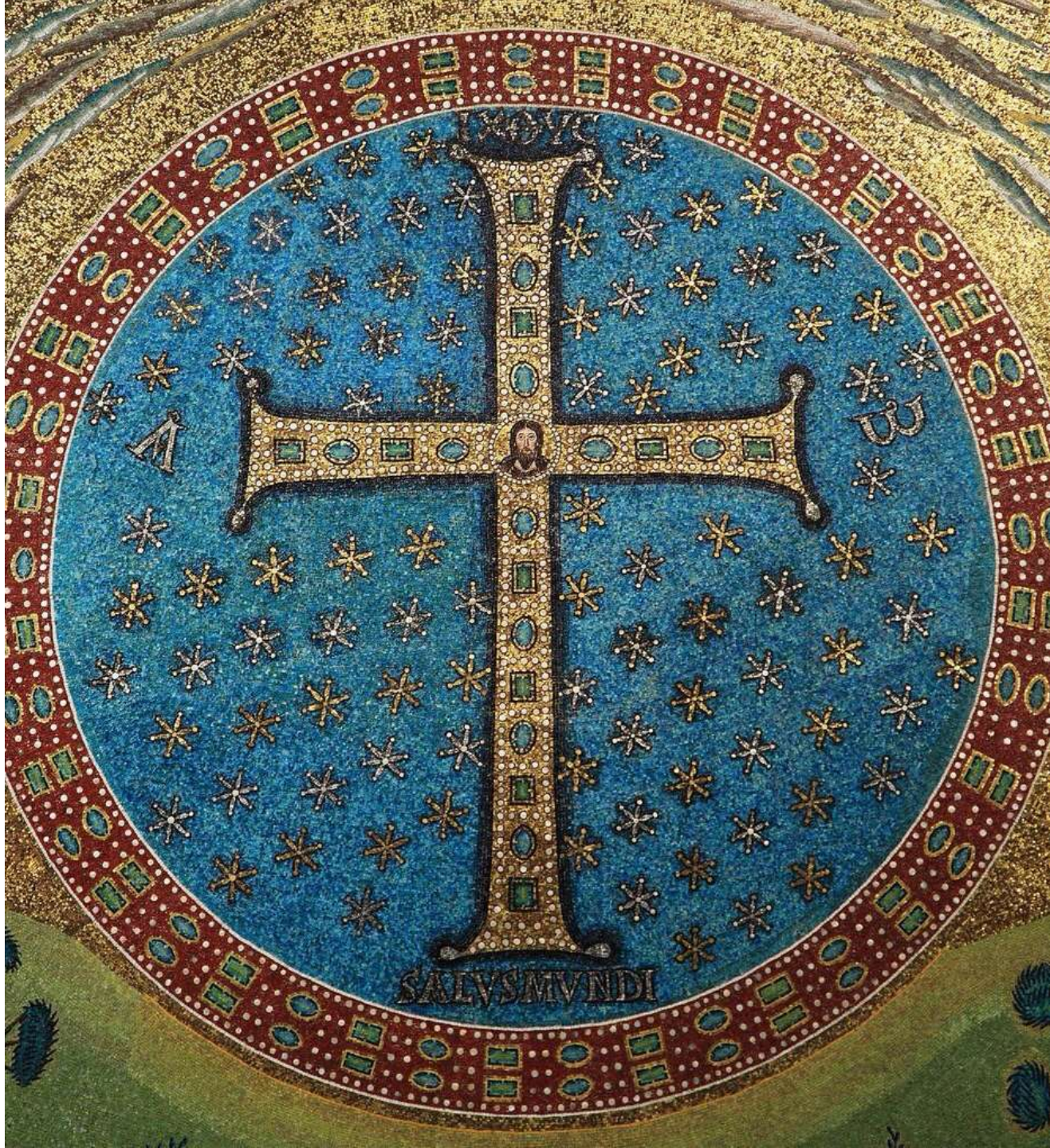
Basilica di Sant'Apollinare in Classe
530-549, Ravenna

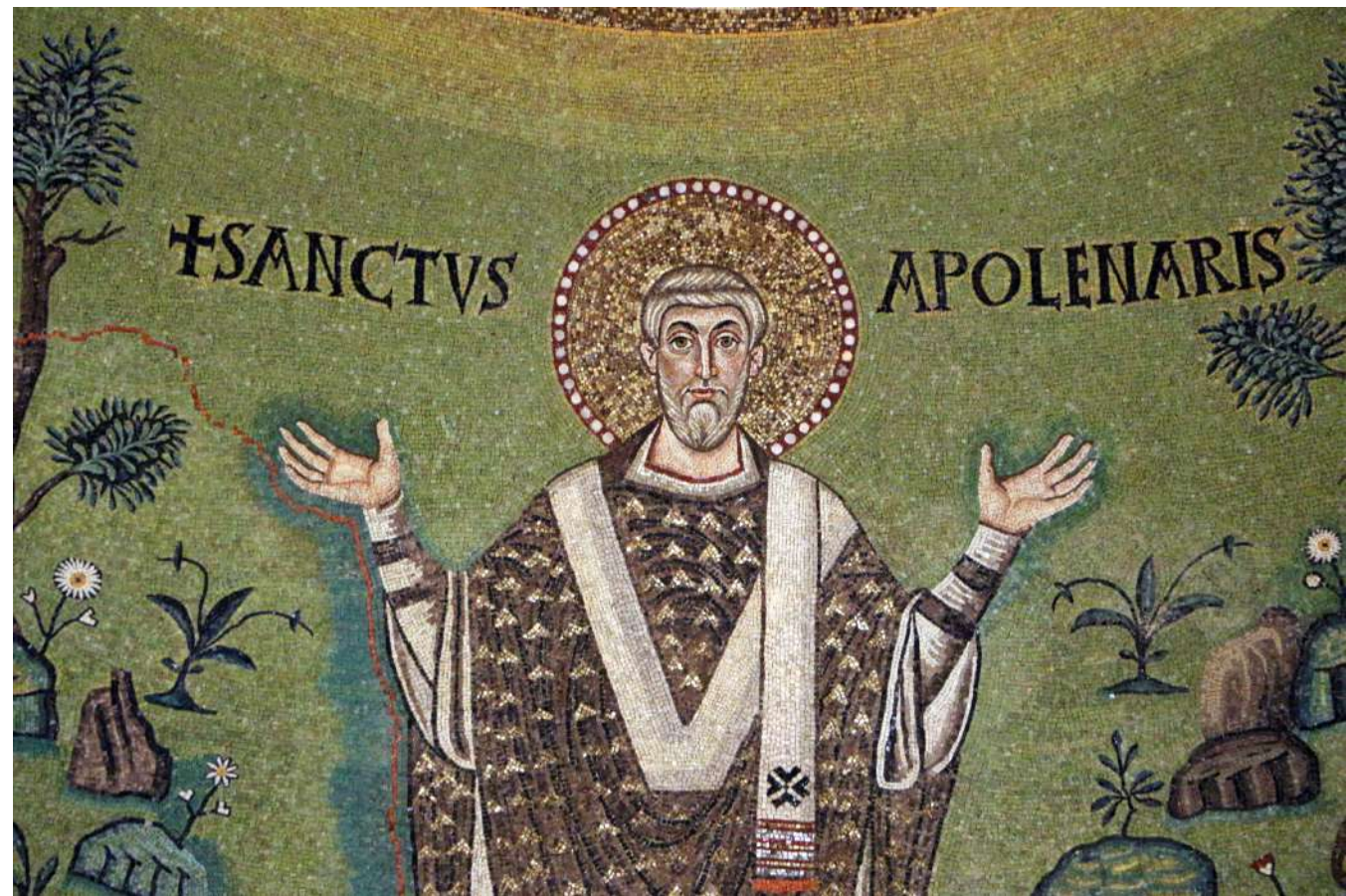


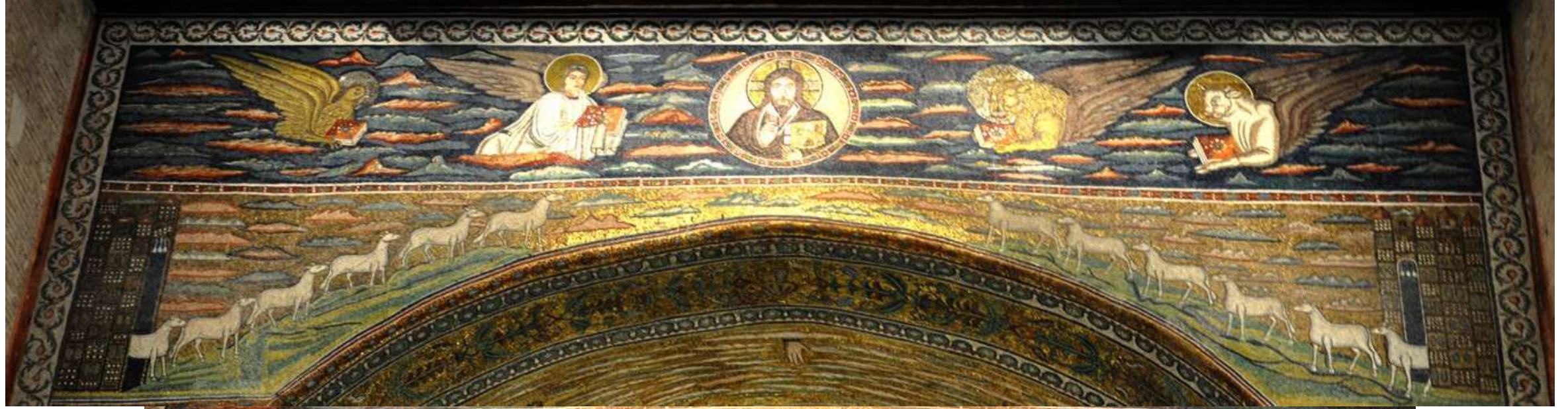












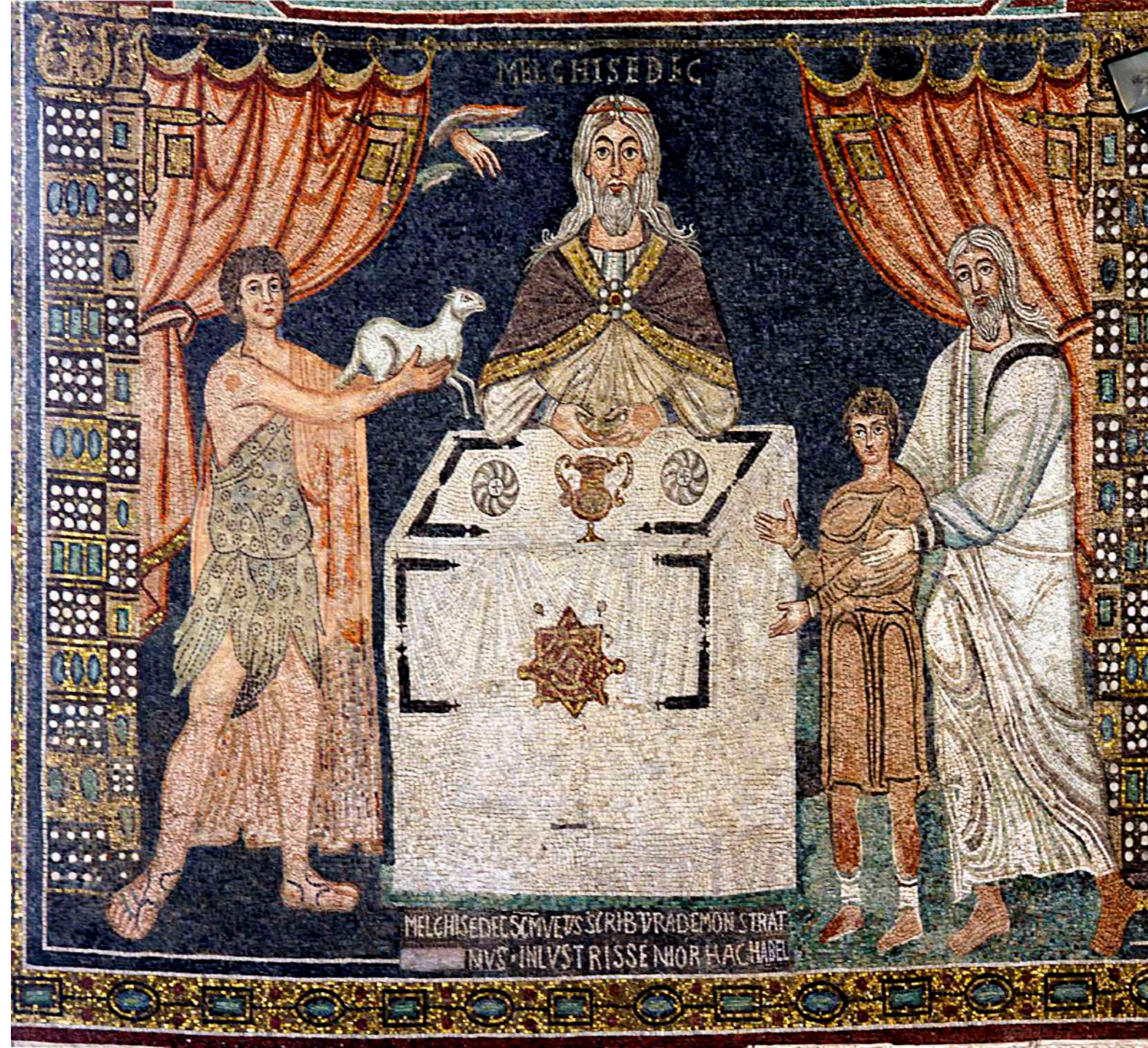




CONSTANTINVS MINOR IMPERATOR
HERACLIUS ET GREGORIUS IMPERATOR

AR
LOP
YS

PRIVILEGIA



MELCHISEDEC

MELCHISEDEC SVETVS SCRIBVS RADEMON STRAT
NVS IN LVSTRISSE NIOR HACHABEL





Basilica di Sant'Apollinare nuovo
500-560 circa, Ravenna







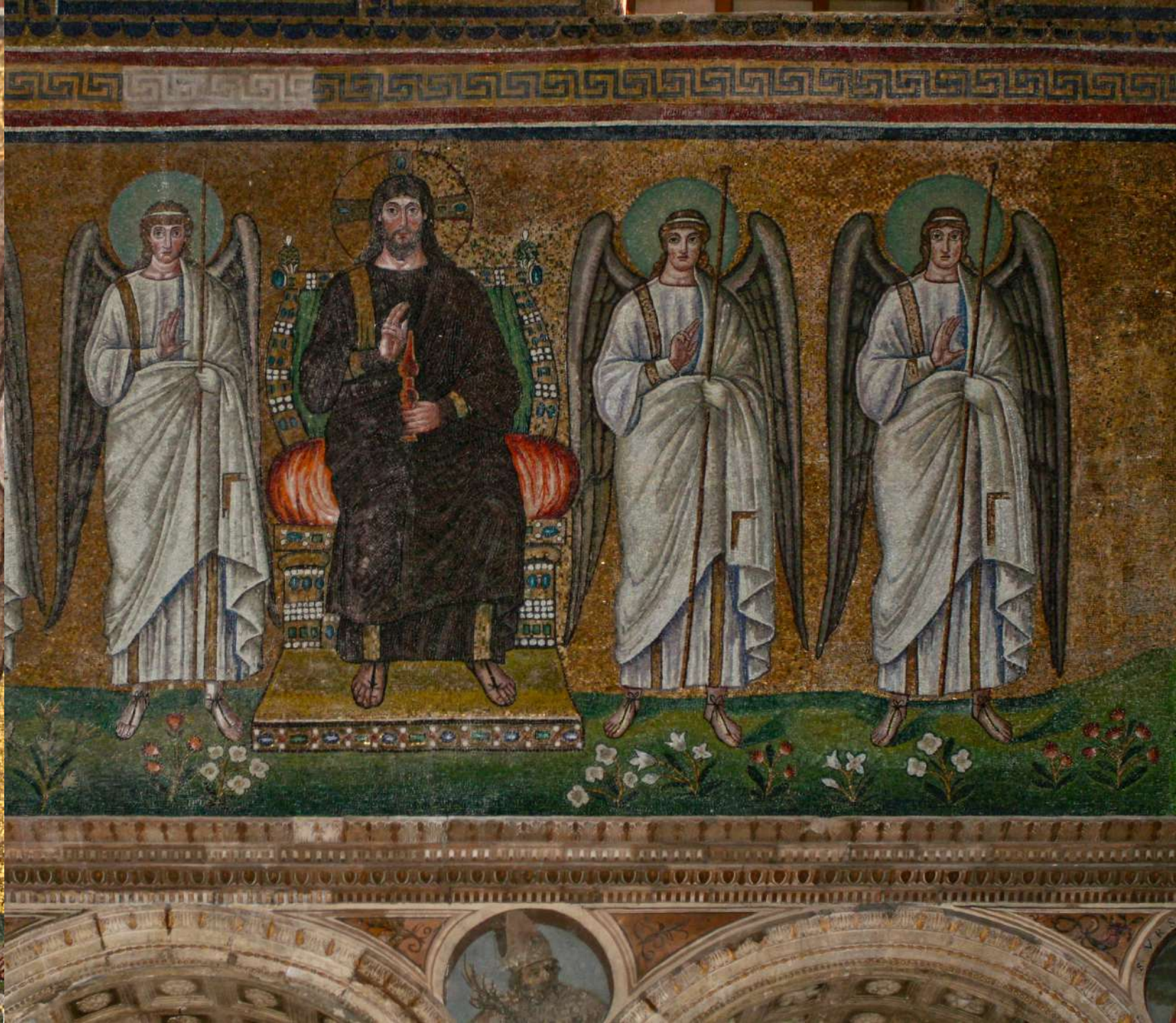
SCA VINCENTIA + SCA VALERIA + SCA CRISPINA + SCA IVCIA + SCA CECILIA



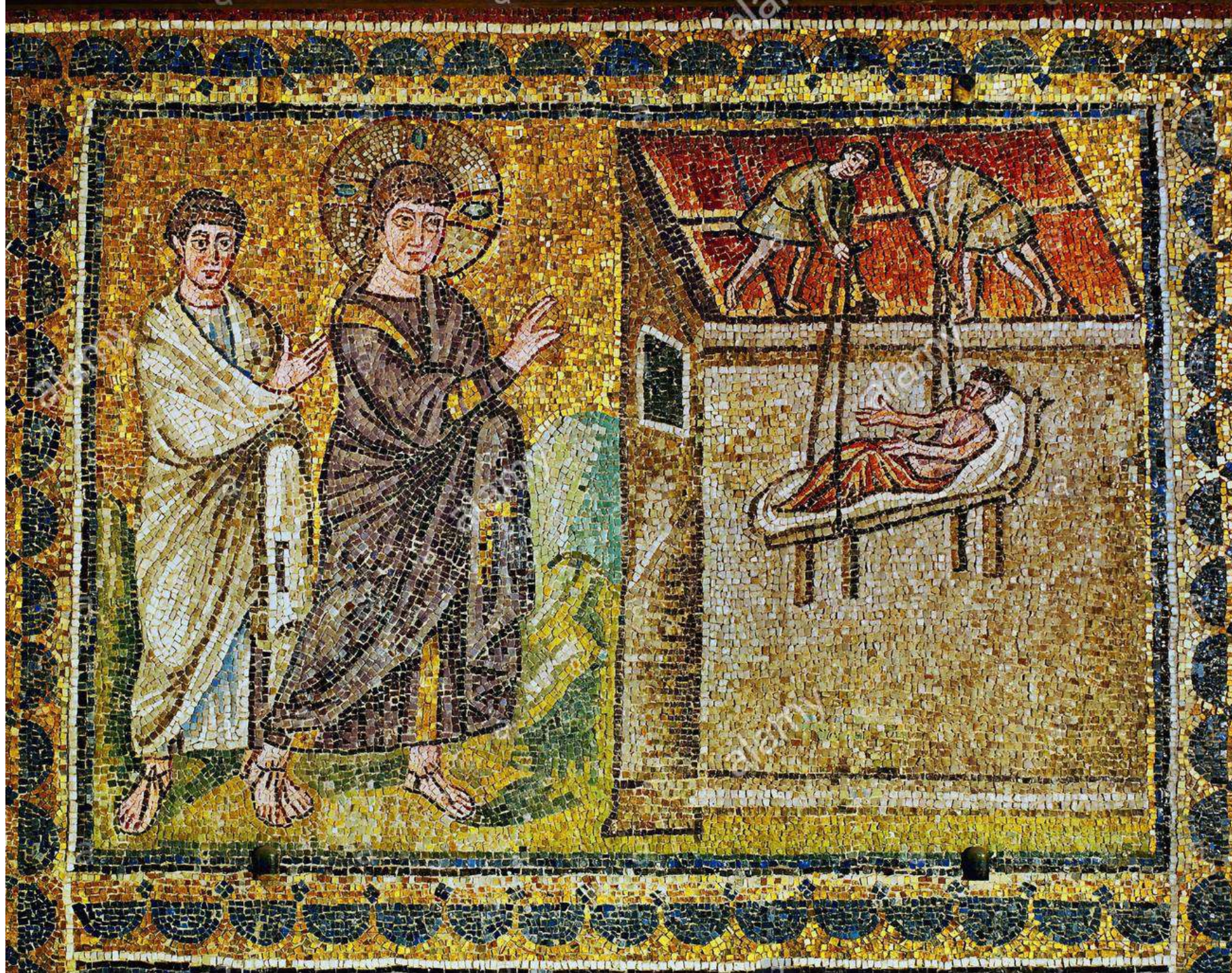










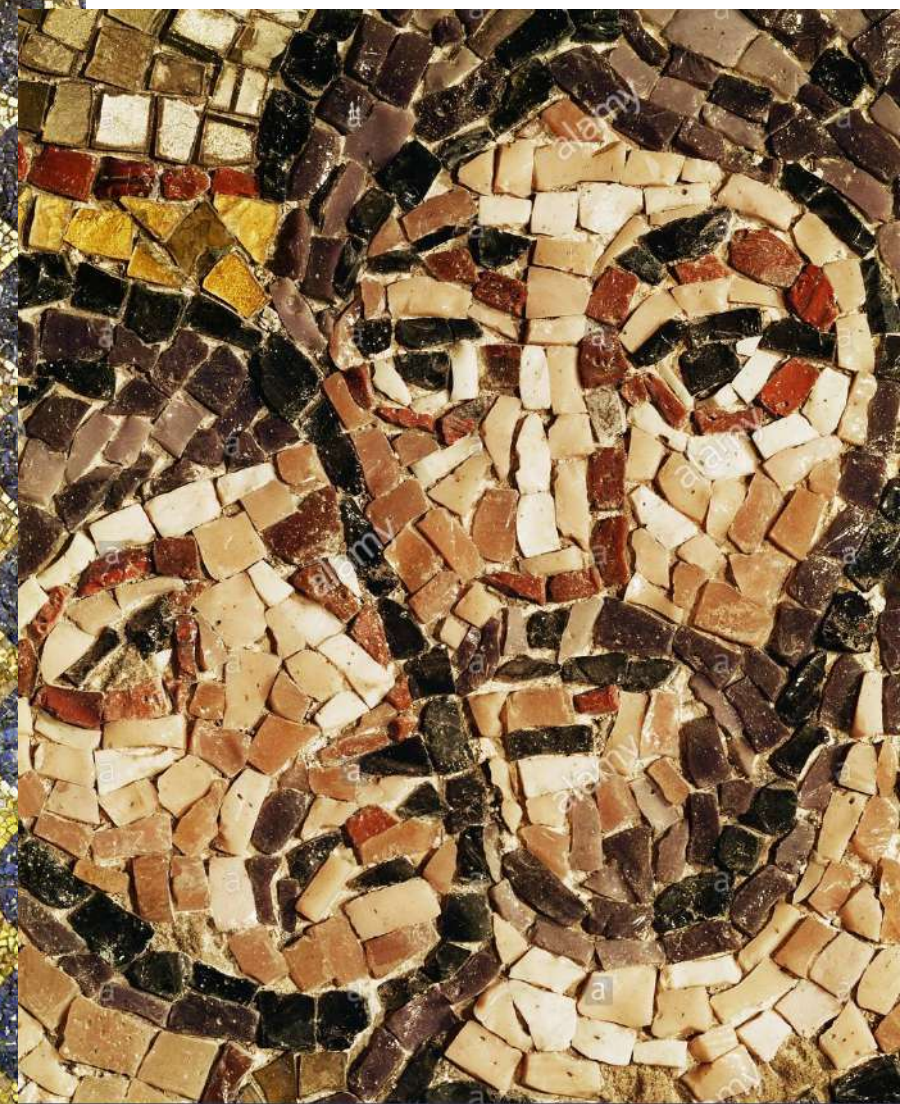




















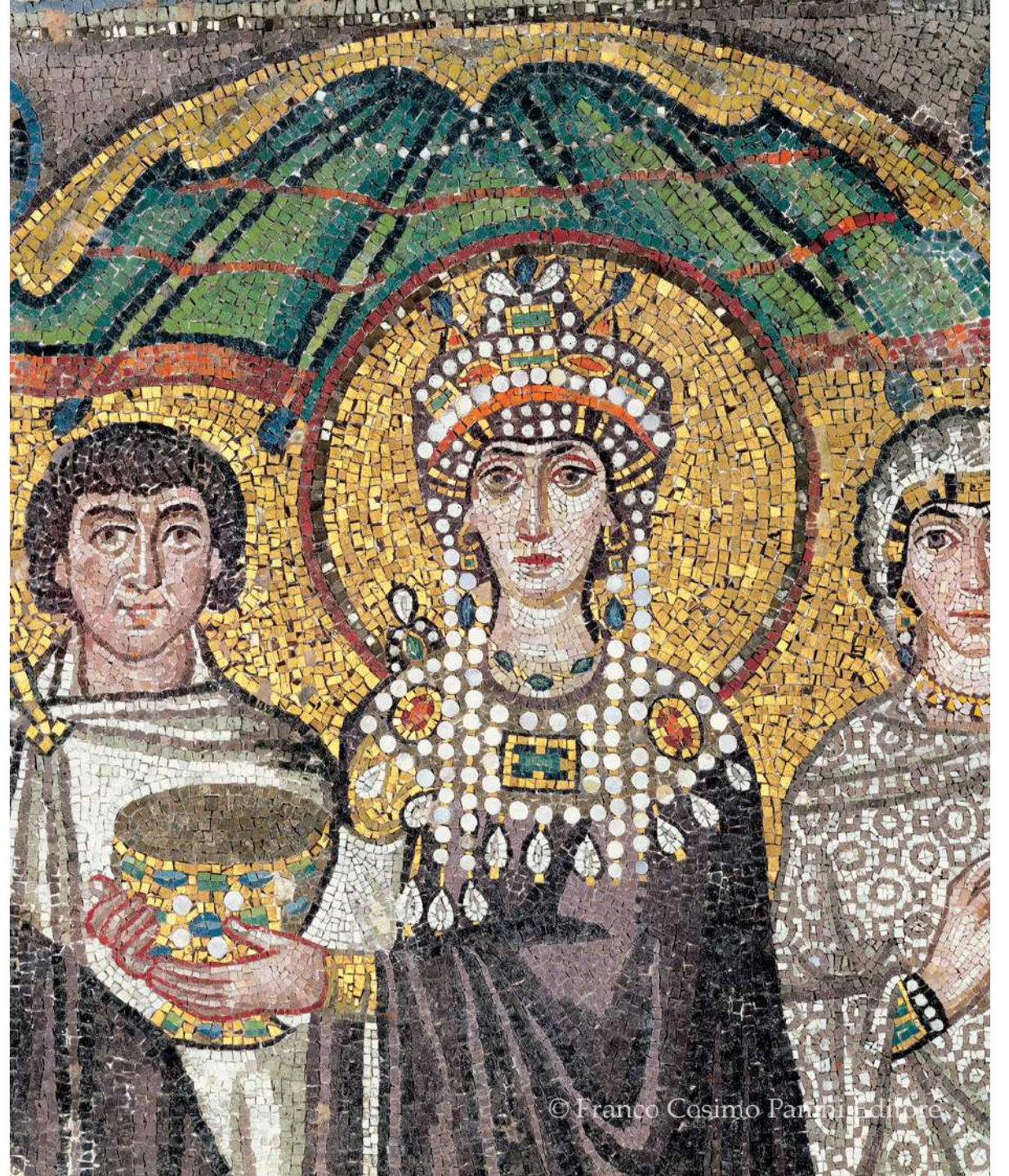


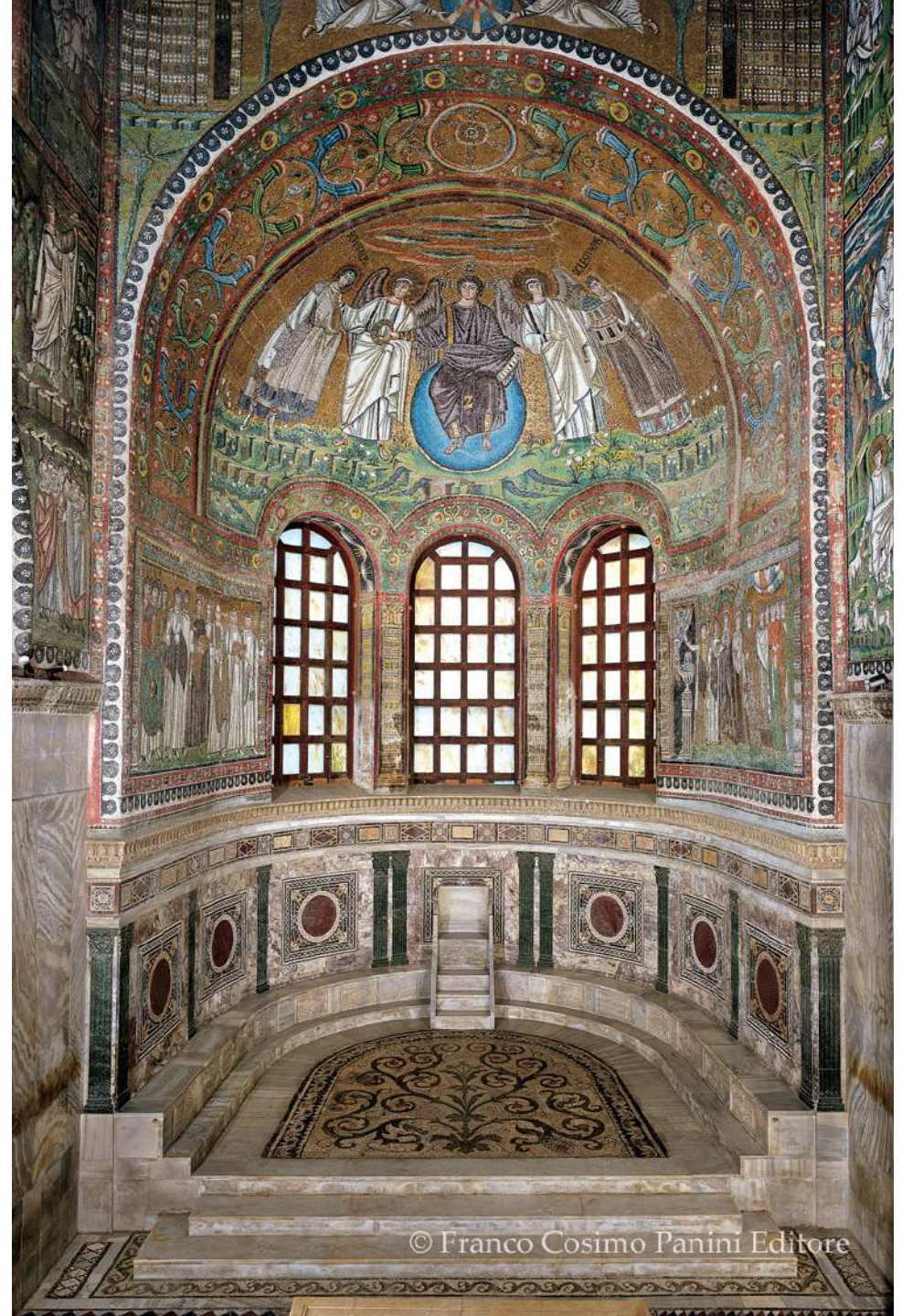




Basilica di San Vitale
545-550, Ravenna











IEREMIA













