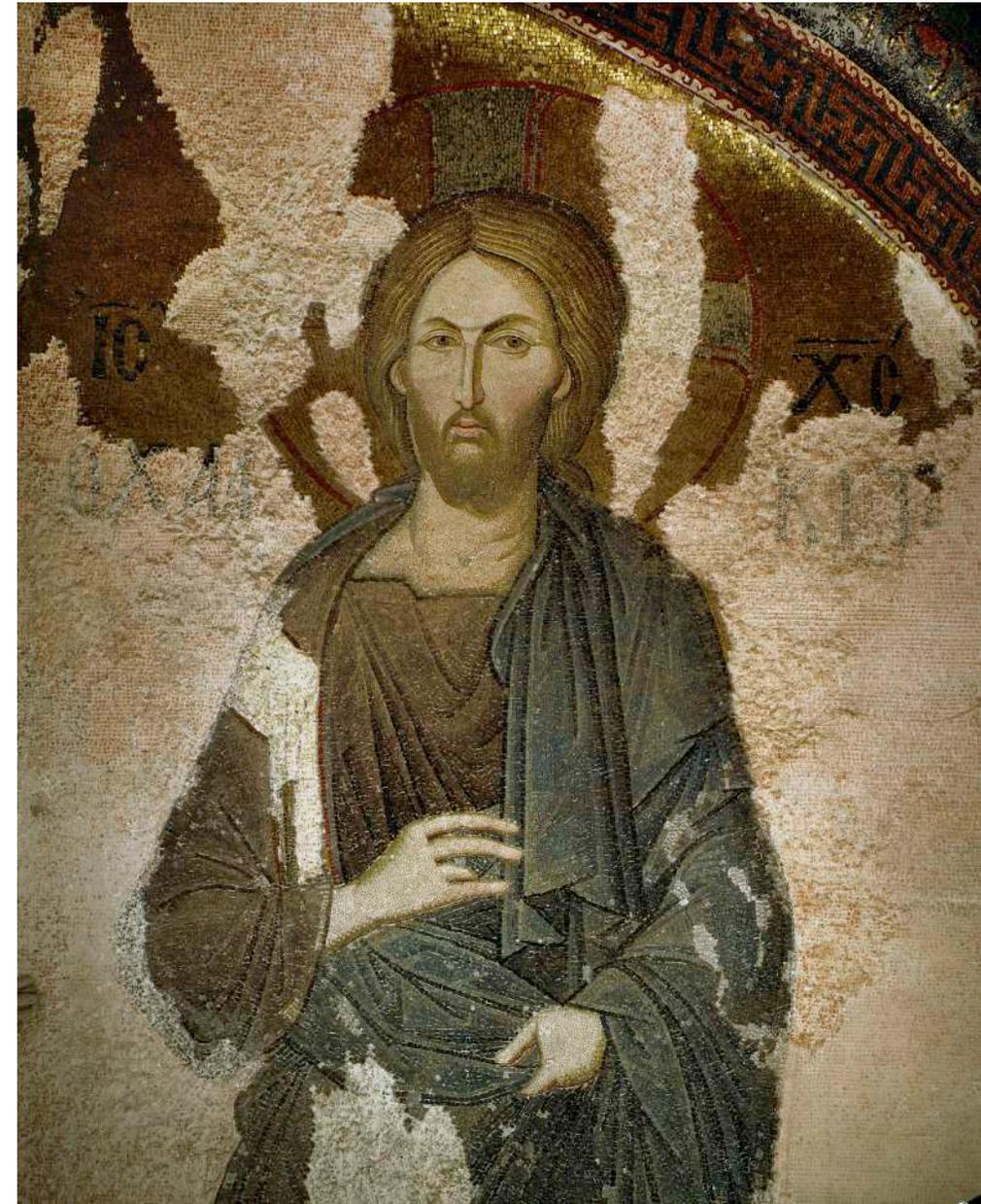




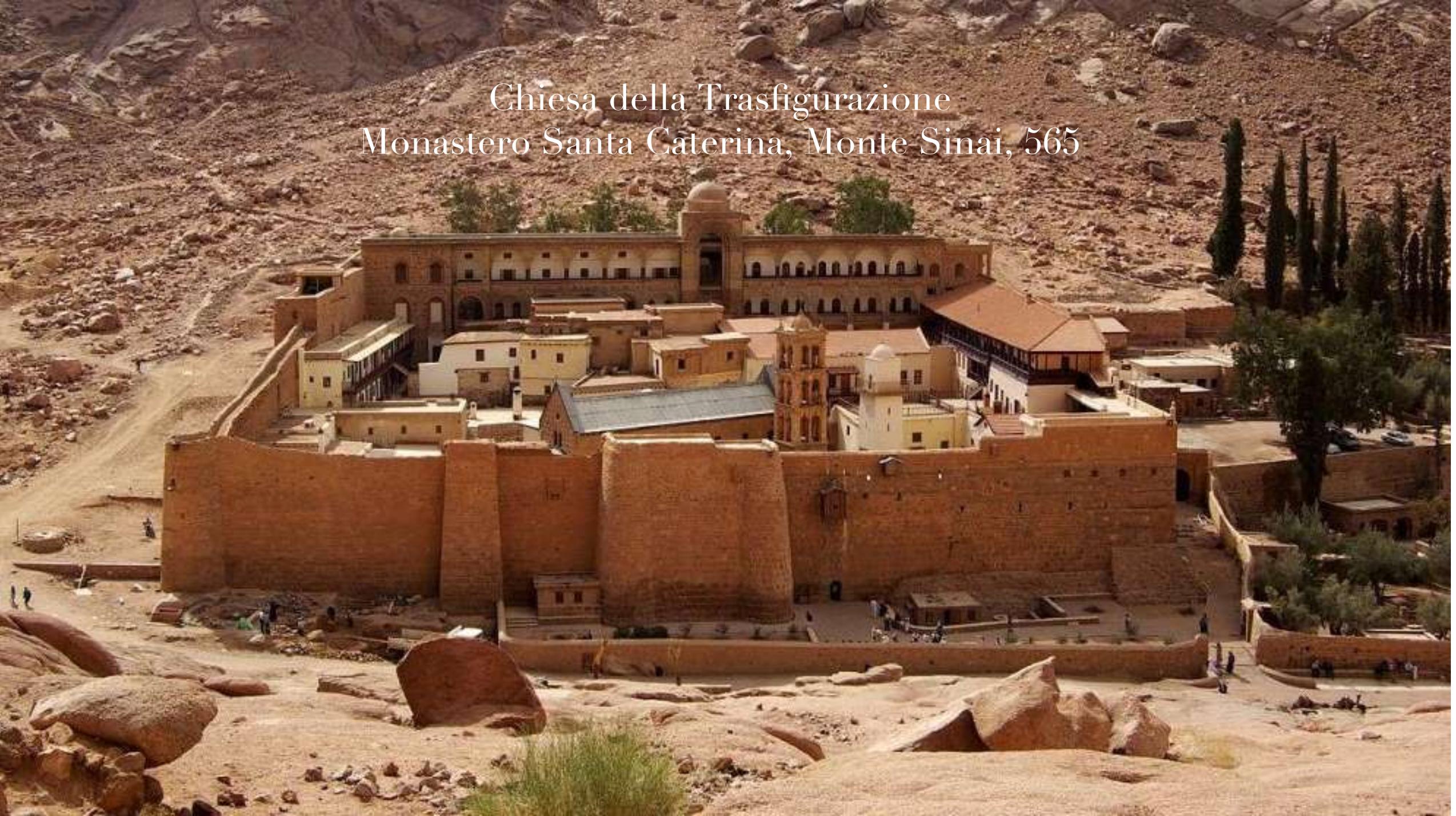
Storia dell'arte del cristianesimo orientale

Prof. Emanuela Fogliadini

UTE, Milano 2022

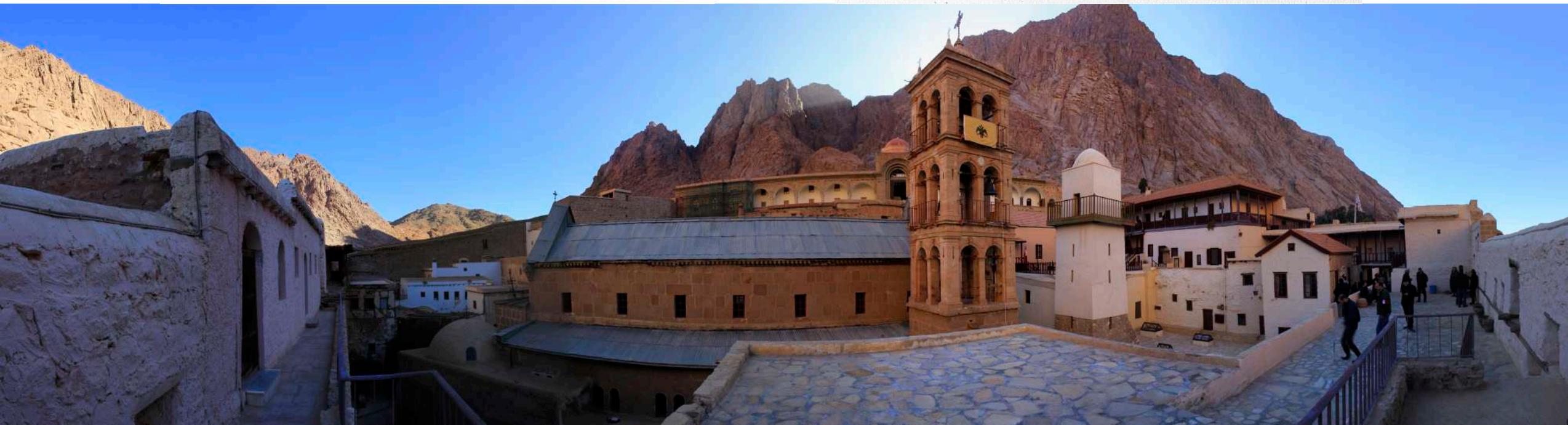
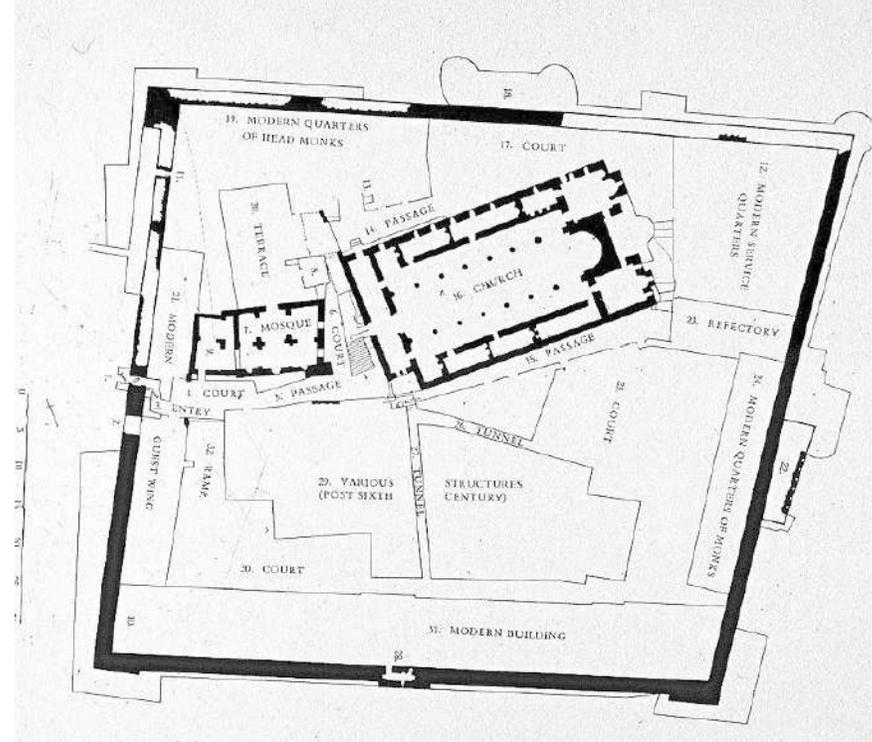
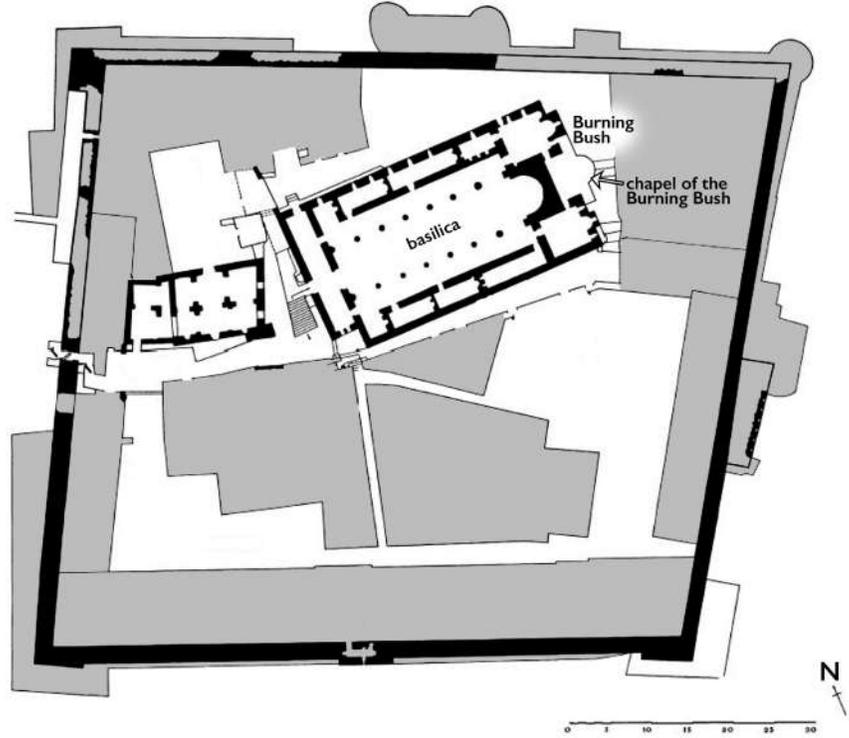


Chiesa della Trasfigurazione
Monastero Santa Caterina, Monte Sinai, 565



Monastero di Santa Caterina del Sinai, VI secolo









Achtiname di Muhammad, il Patto o Santo Testamento del profeta Maometto.

La lettera è un 'ahdname' (atto o accordo dal valore giuridico in uso all'epoca)

e si chiude con un'imprecazione che rappresenterebbe la mano di Maometto.

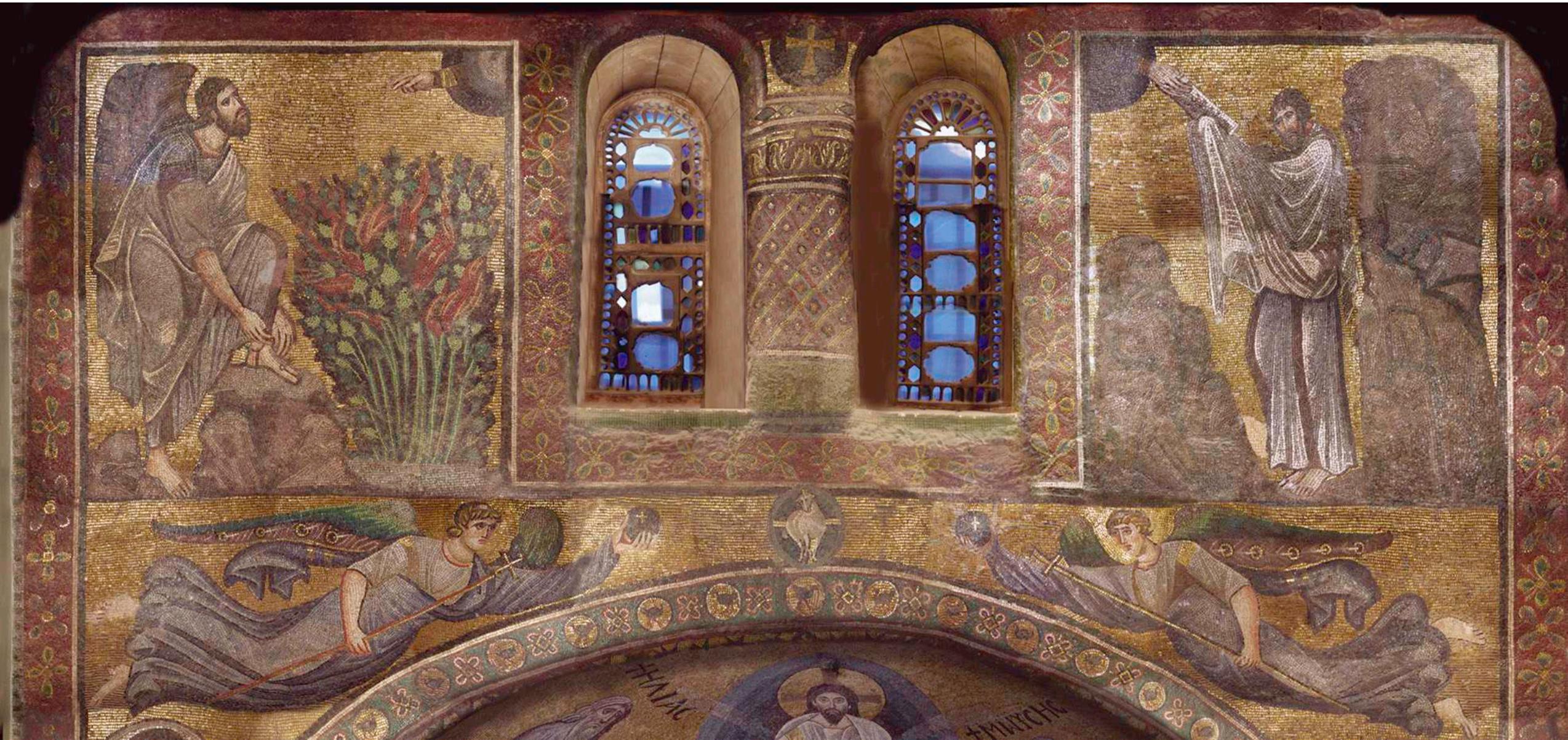
«Ogni volta che monaci, fedeli e pellegrini si riuniscono sia in una montagna o valle, o in luoghi di culto, in verità Dio è su di loro e li protegge, e protegge le loro proprietà e la loro morale, anche da me stesso, dai miei amici e dai miei assistenti, perché sono dei soggetti sotto la mia protezione.

Io li esento da tale atti che li possano turbare e dagli oneri che sono pagati da altri come un giuramento di fedeltà».











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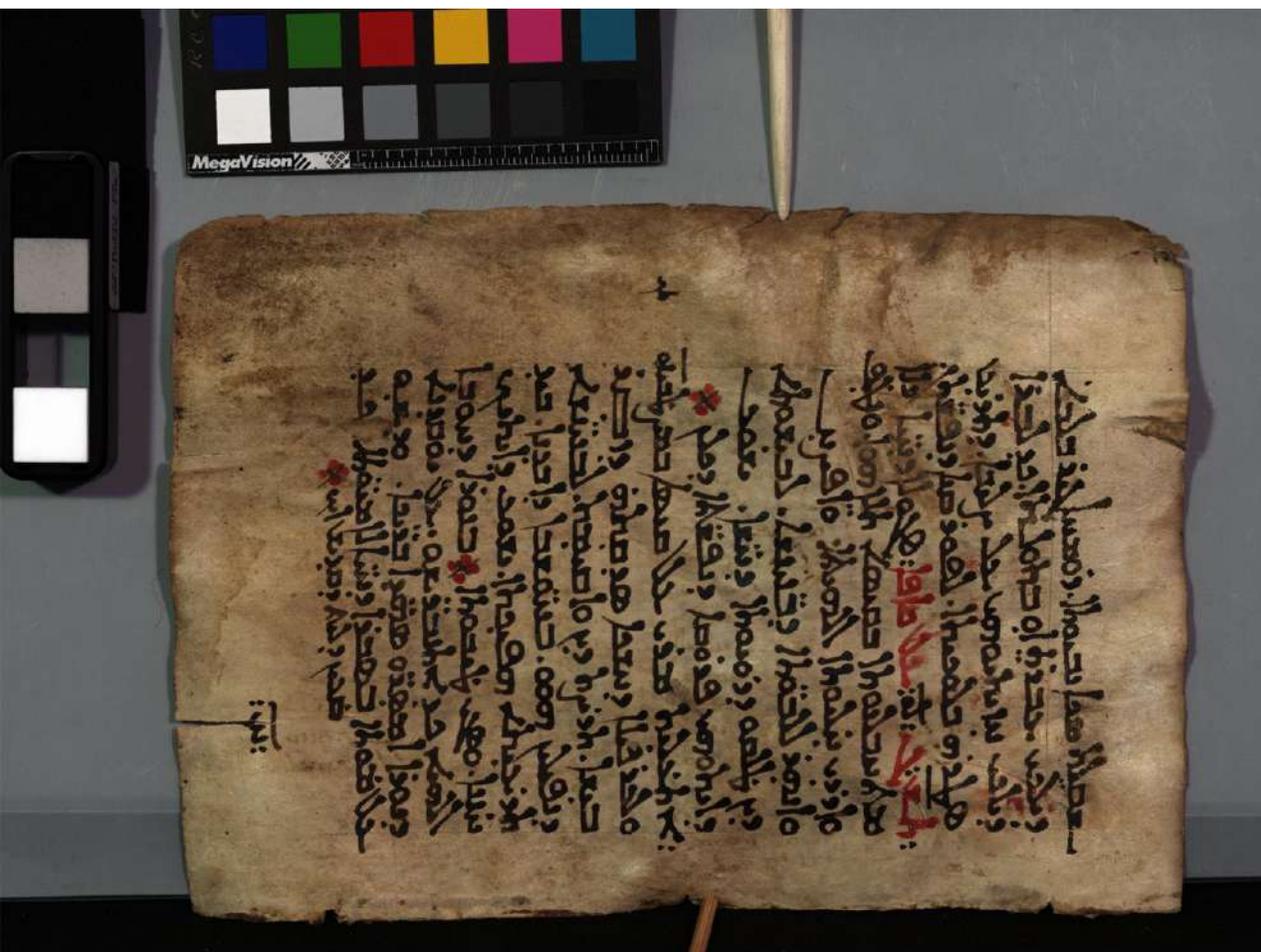




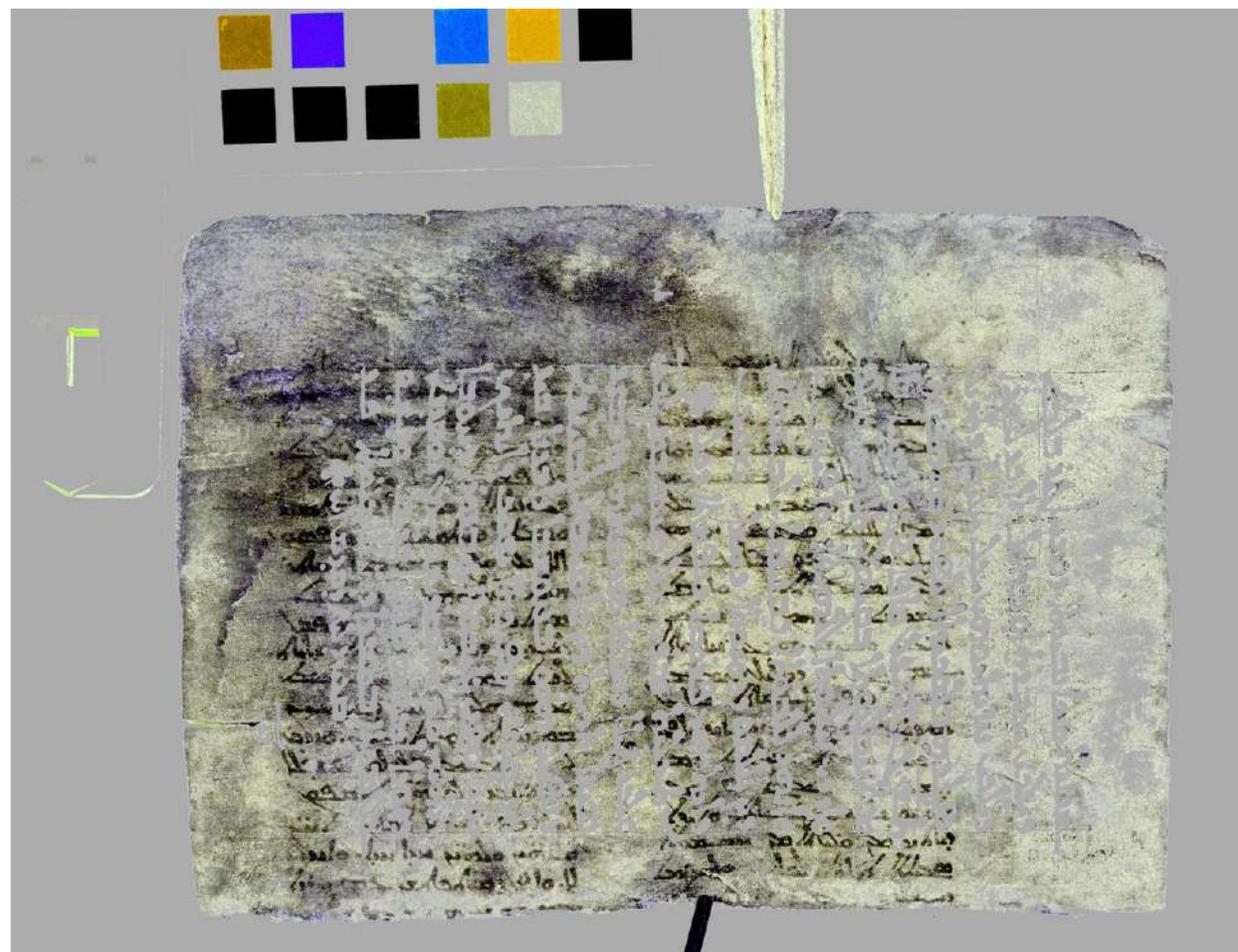








Syriac NF frg 65, a palimpsest folio from the New Finds, St. Catherine's Monastery of the Sinai. Syriac written over Syriac.



Pseudocolor image of Syriac NF frg 65, a result of principal component analysis (Roger Easton). Undertext in black.



Small, illegible label below the first mosaic.



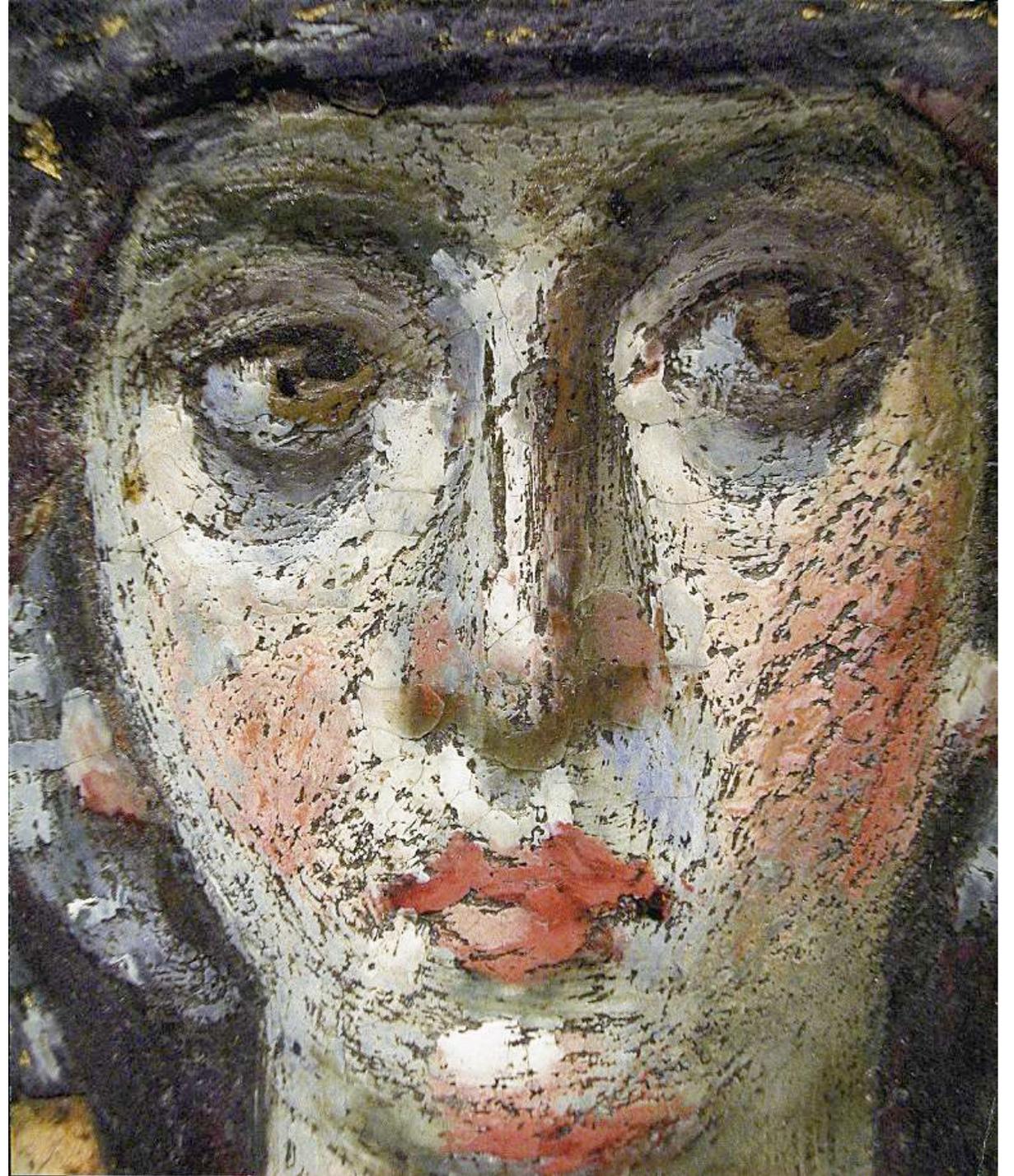
Small, illegible label below the second mosaic.

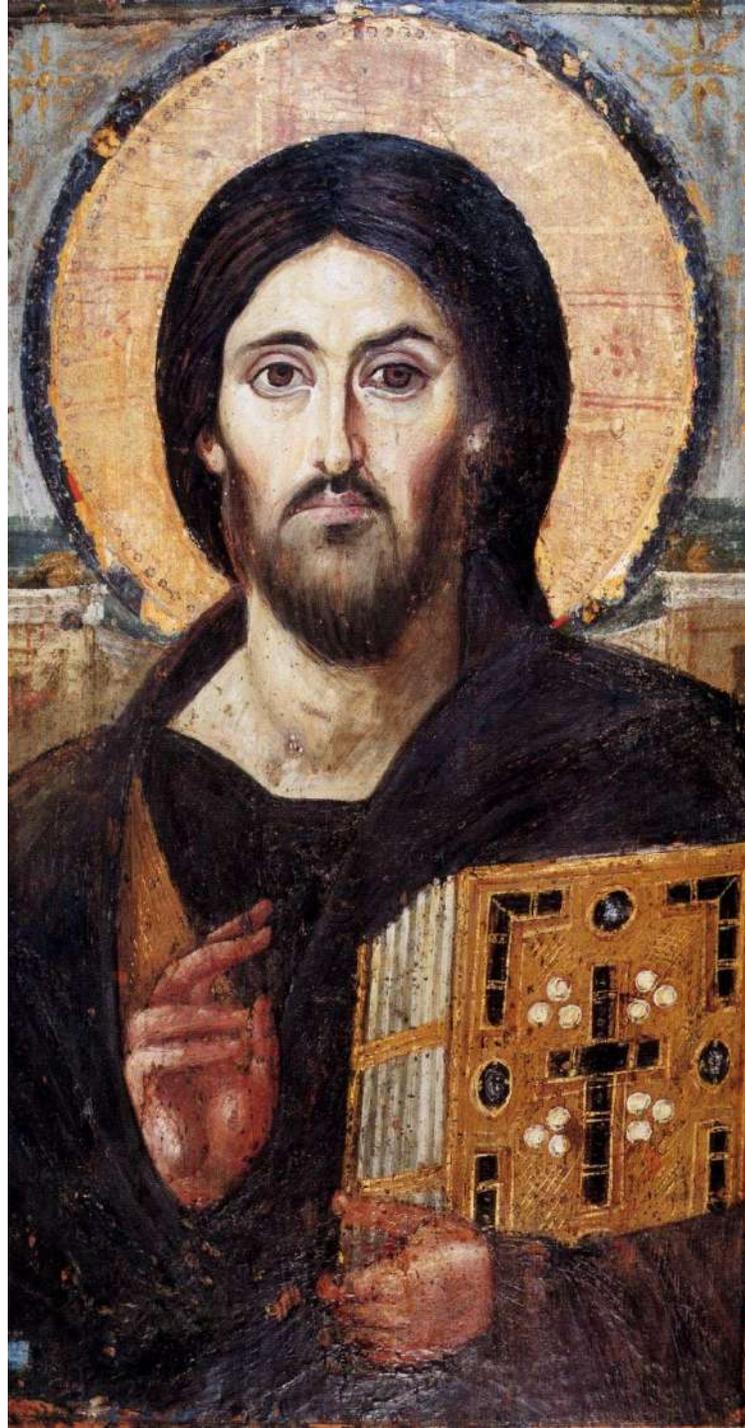


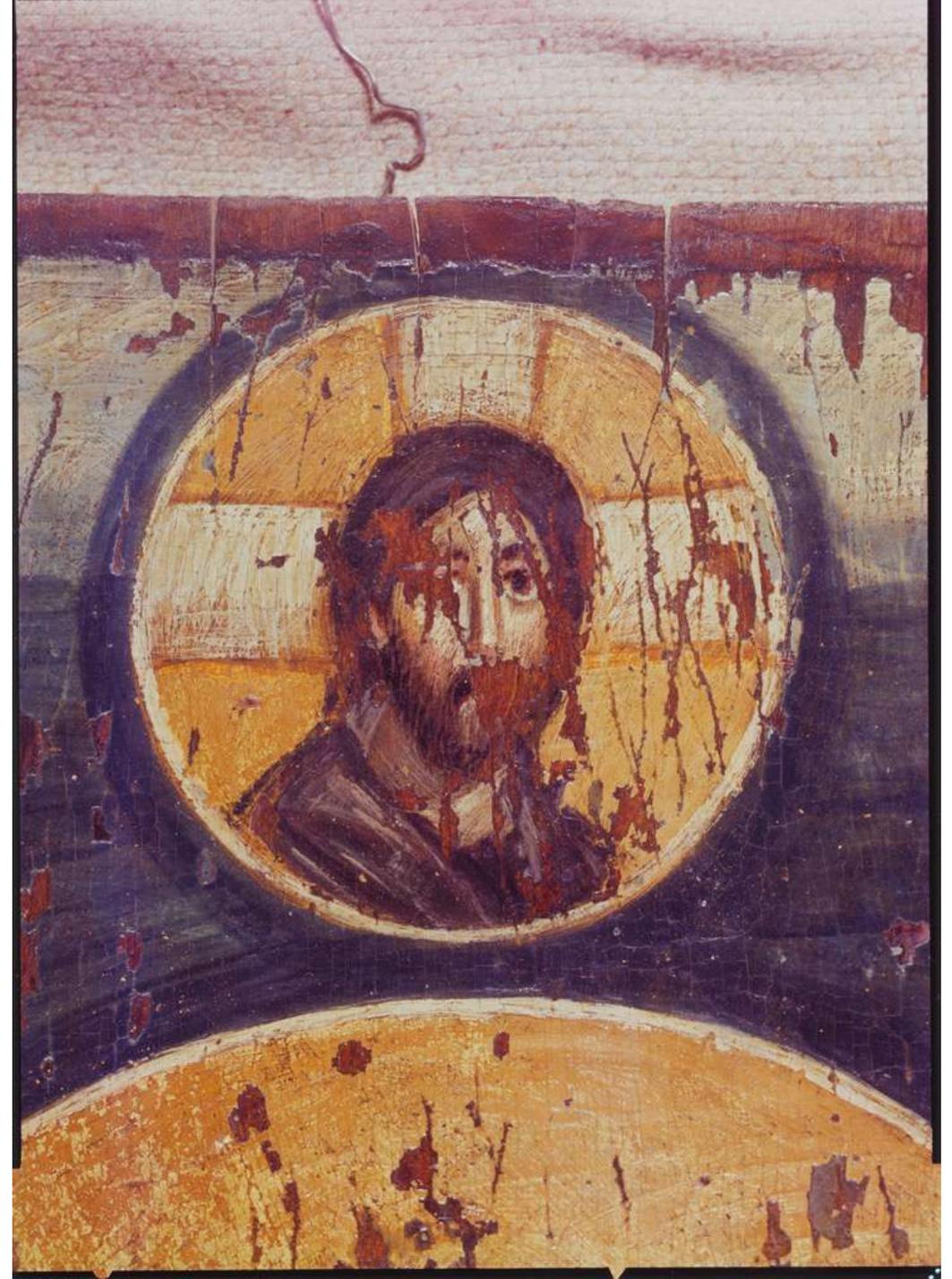
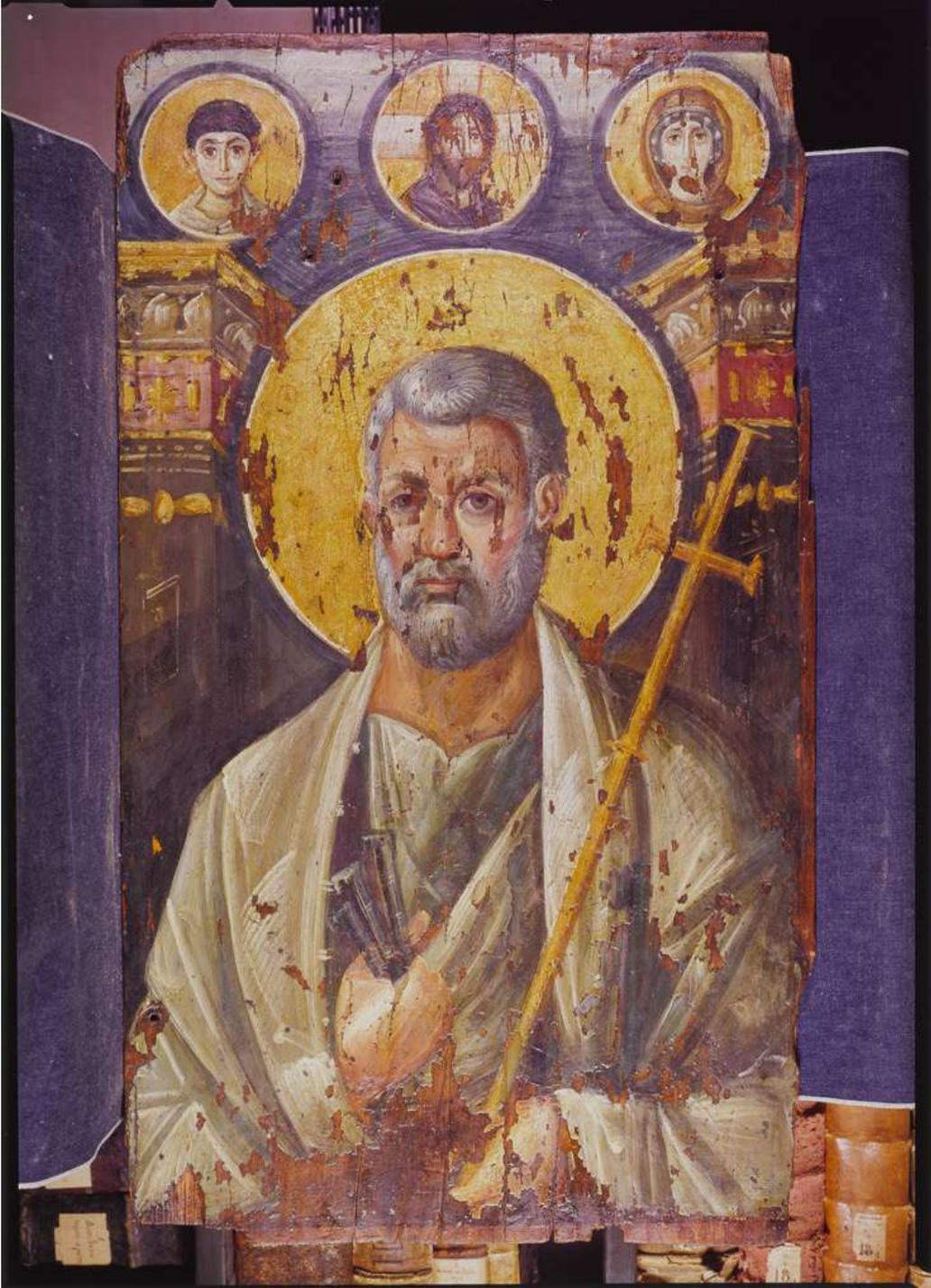
Small, illegible label below the third mosaic.



Vergine con Bambino
(Frammento di adorazione dei Magi?)
Icona ad encausto
Provenienza: Bisanzio
V secolo
Monastero dei Sinai
Dal 1850 all'Accademia teologica di Kiev









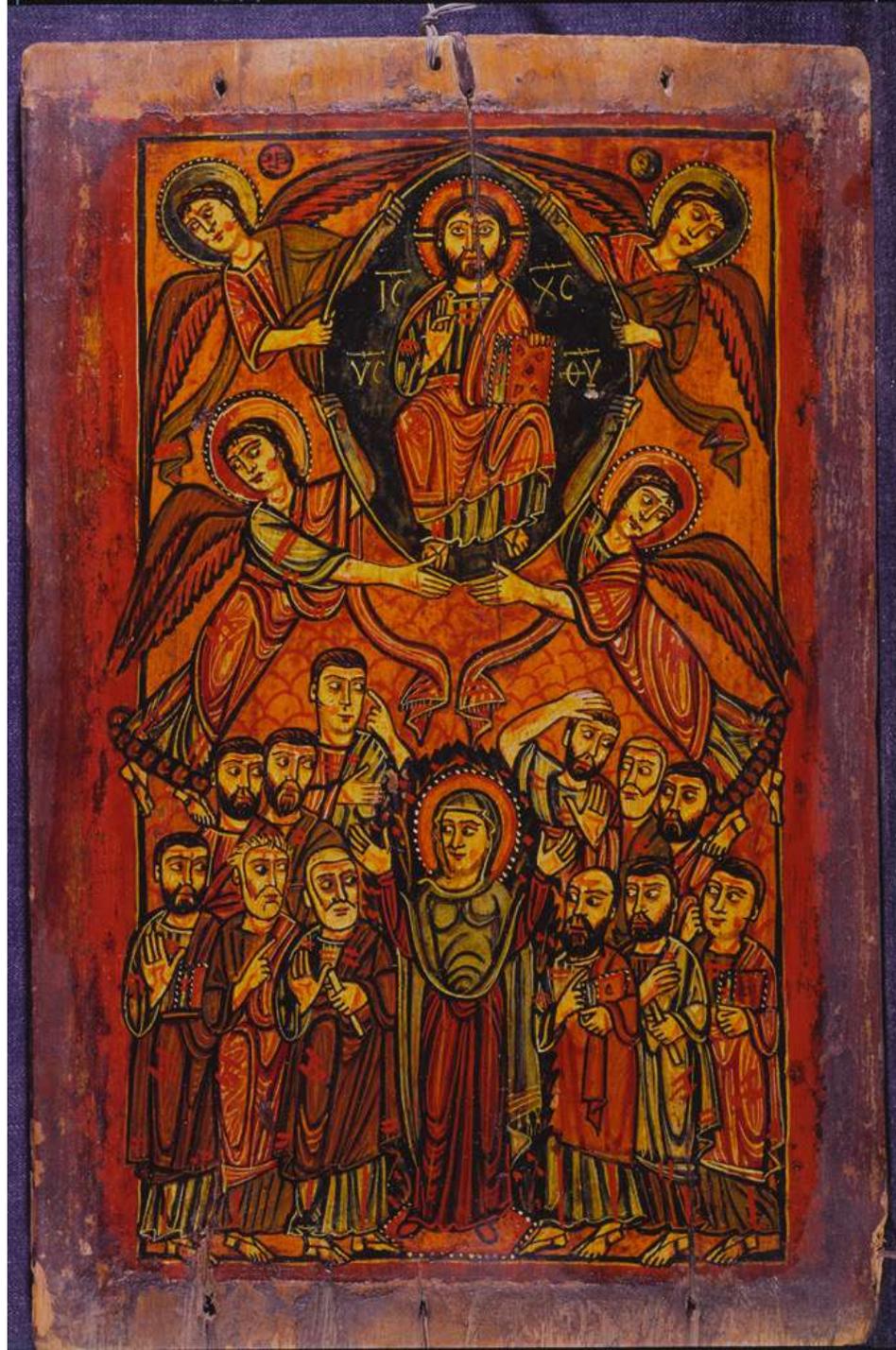
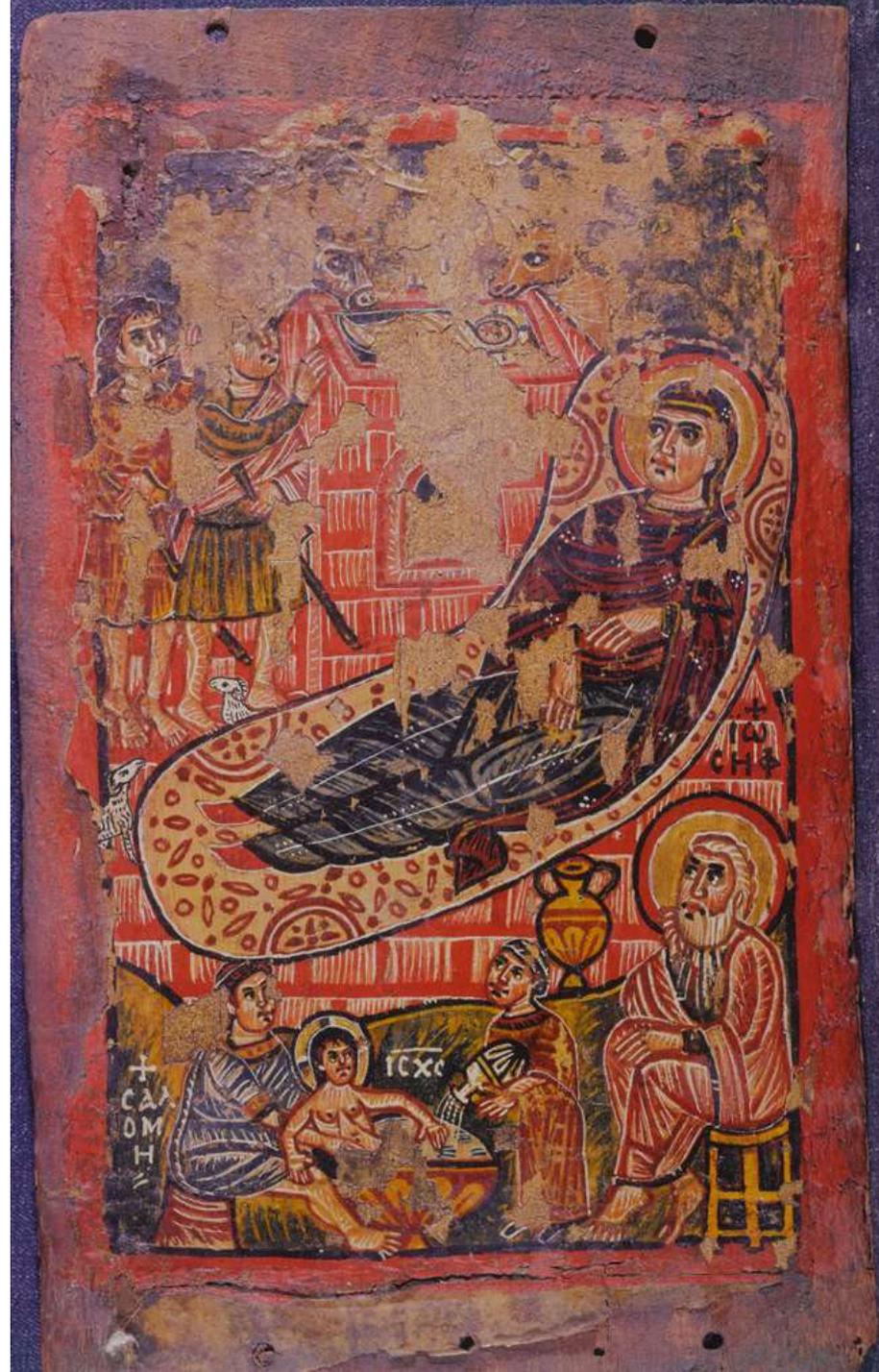




Ο Άγιος Θεόδωρος
Ἰσὸς Μόνι.
Ἐργεὺν Νουῆς Αὐγέρου

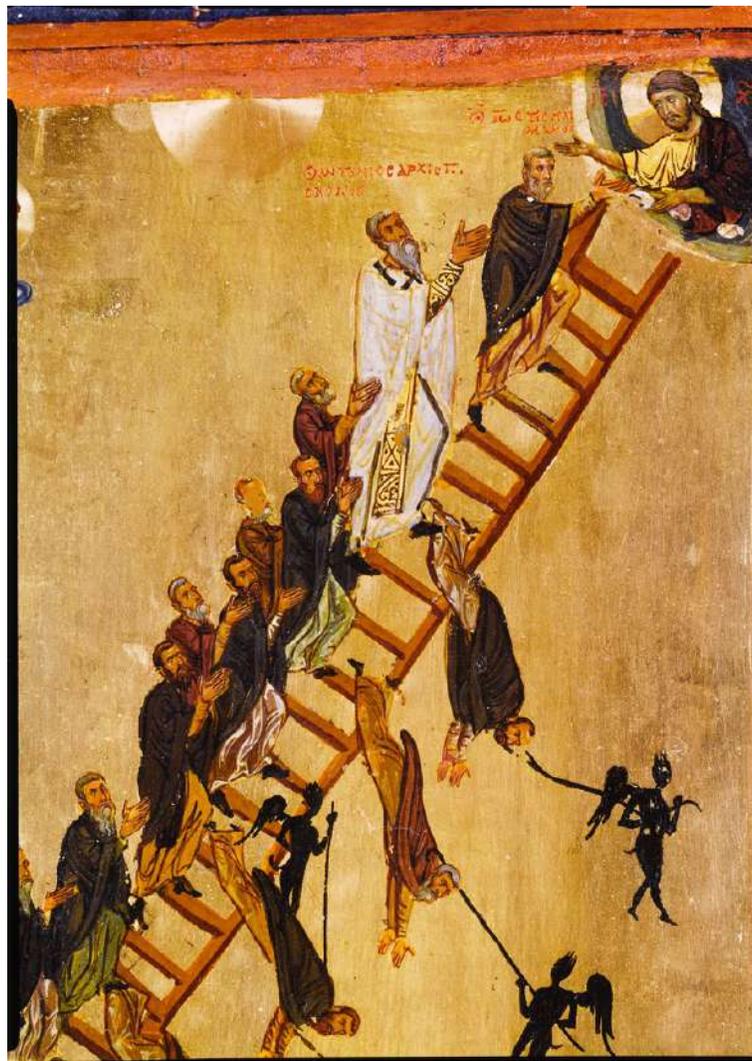




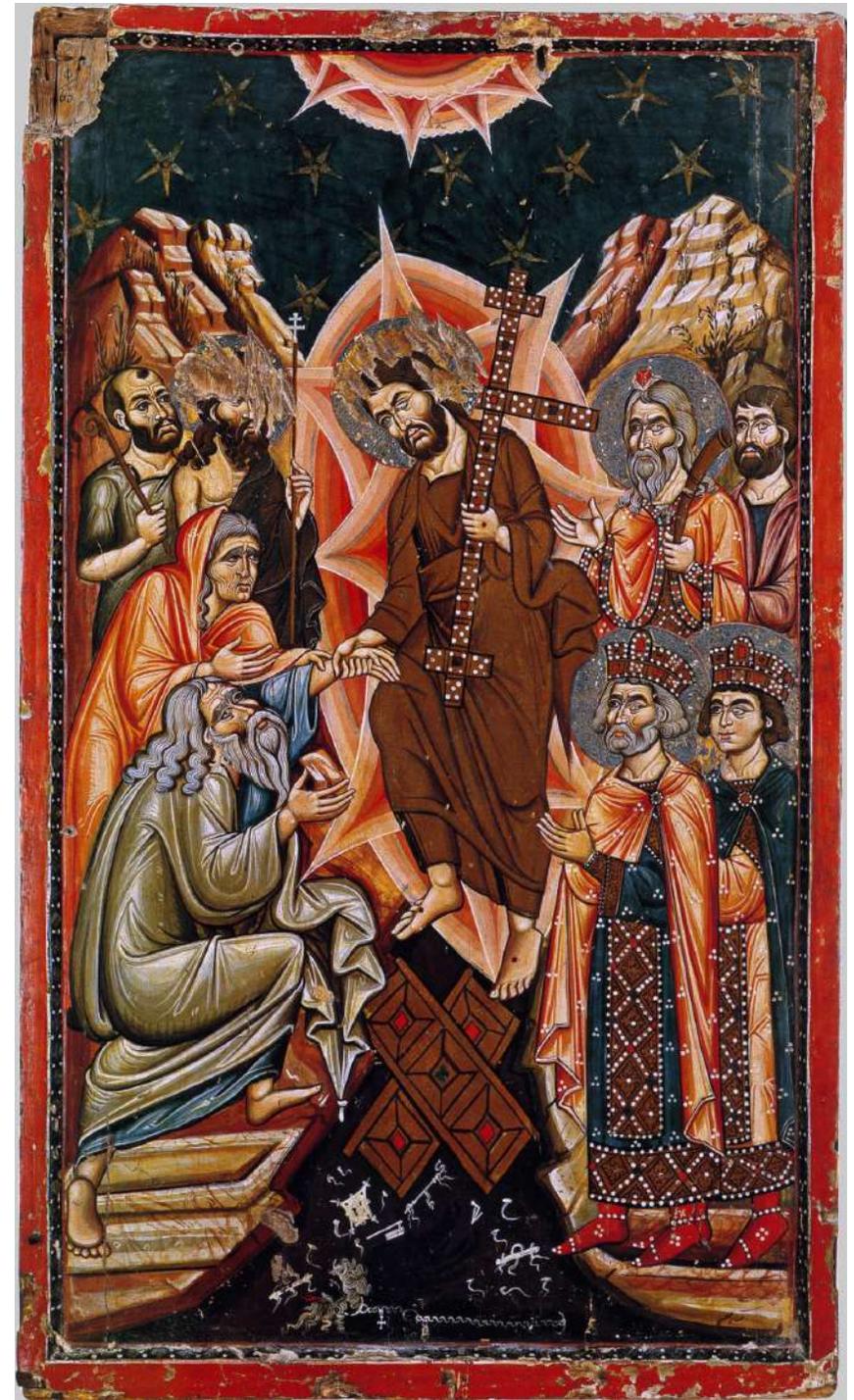
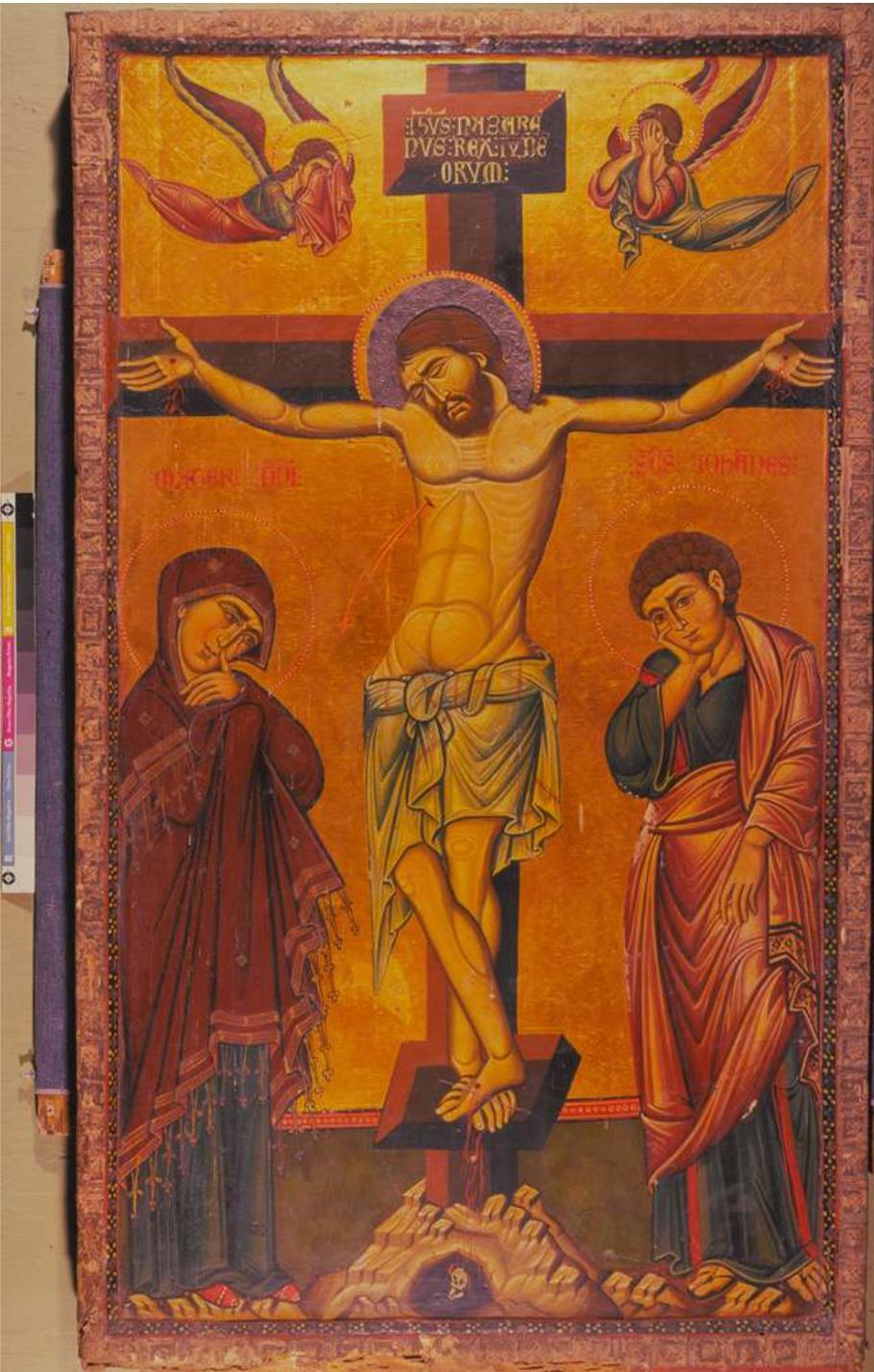


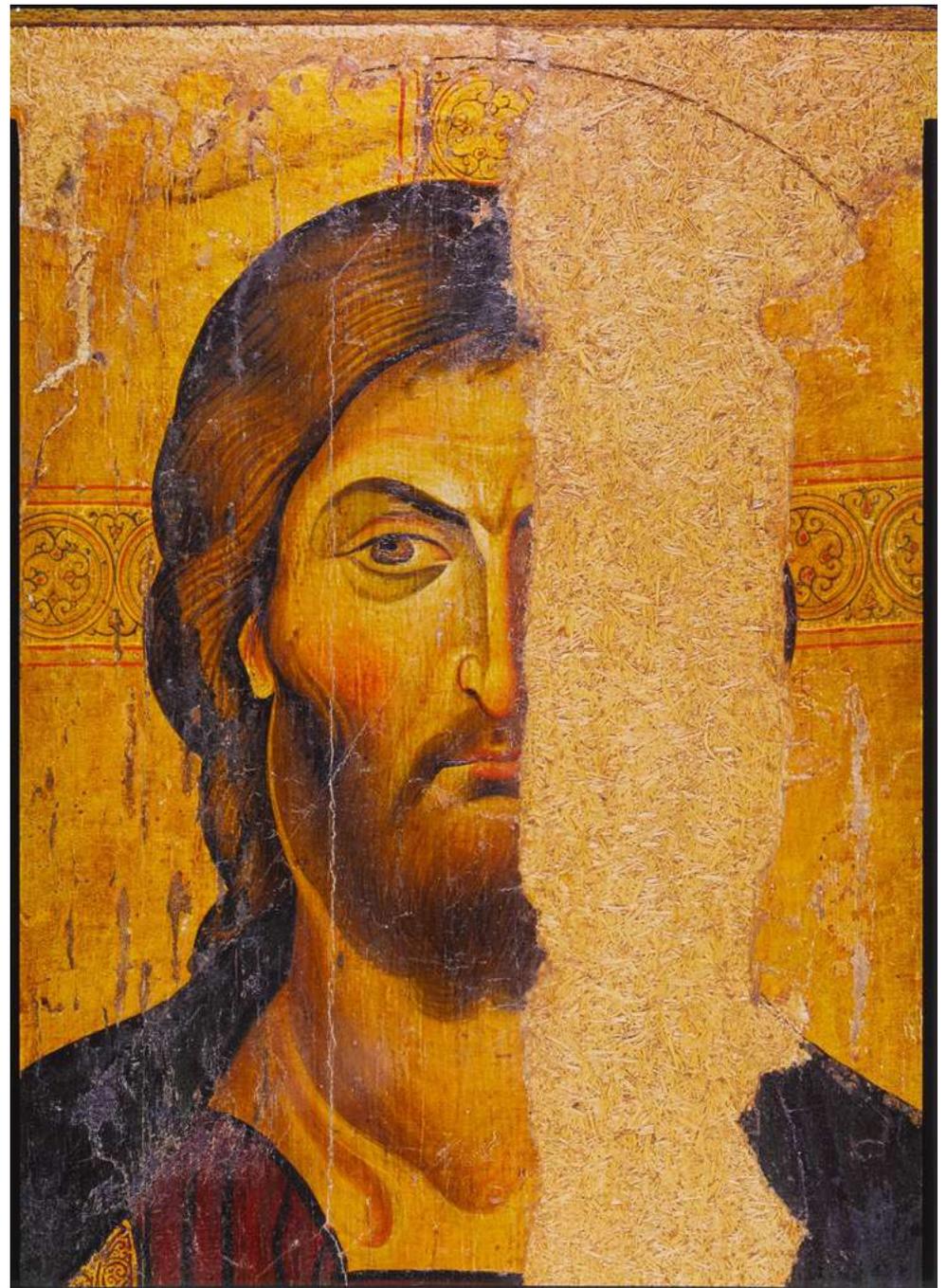
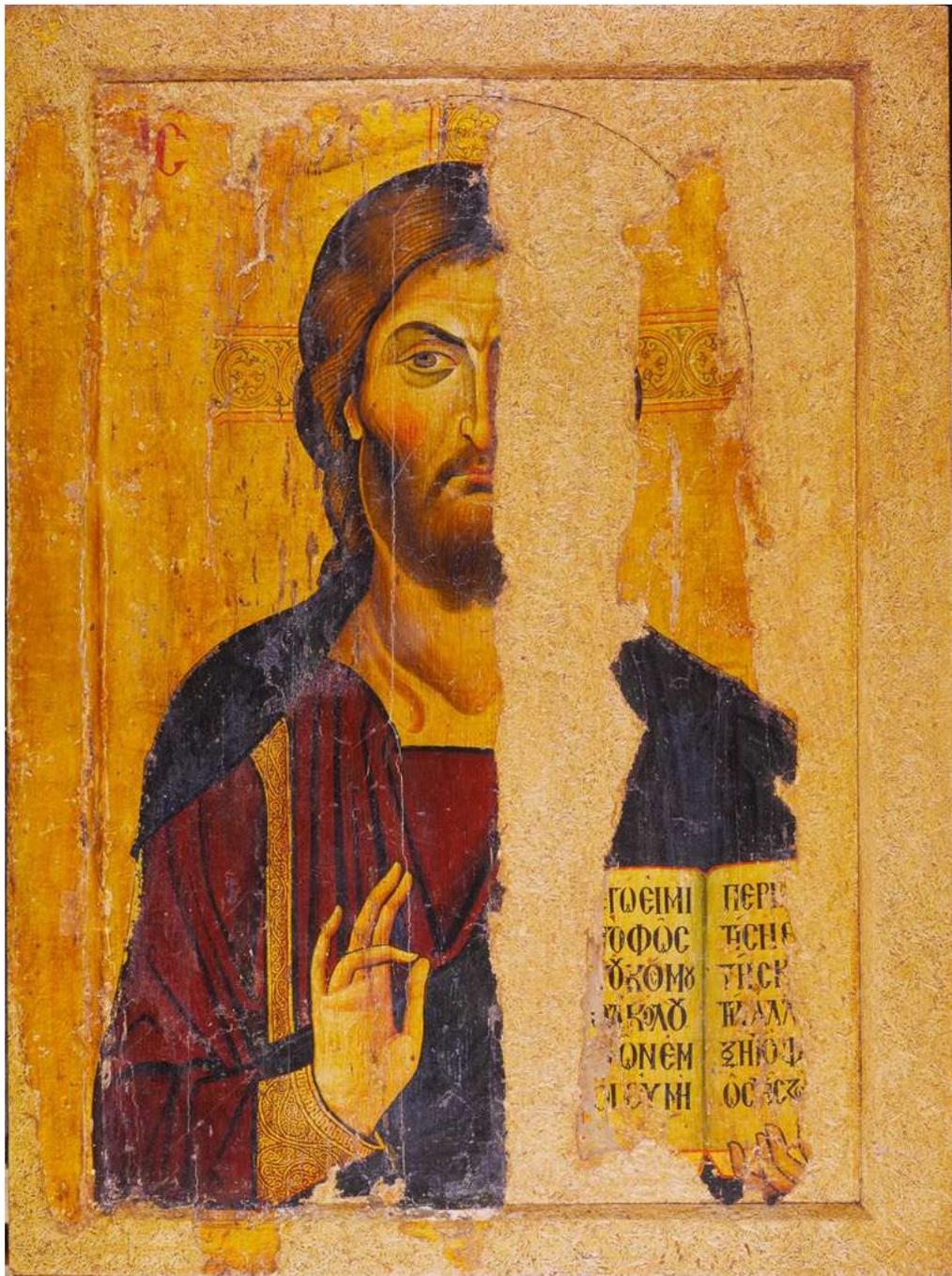


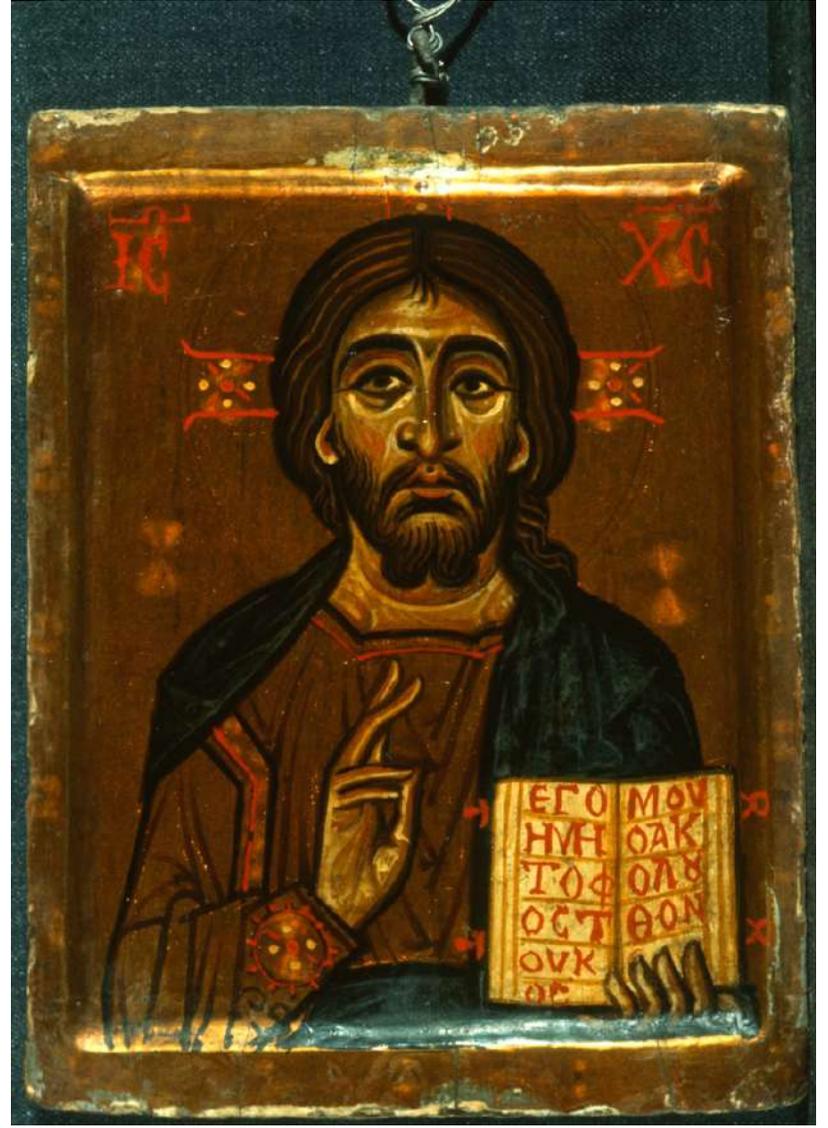
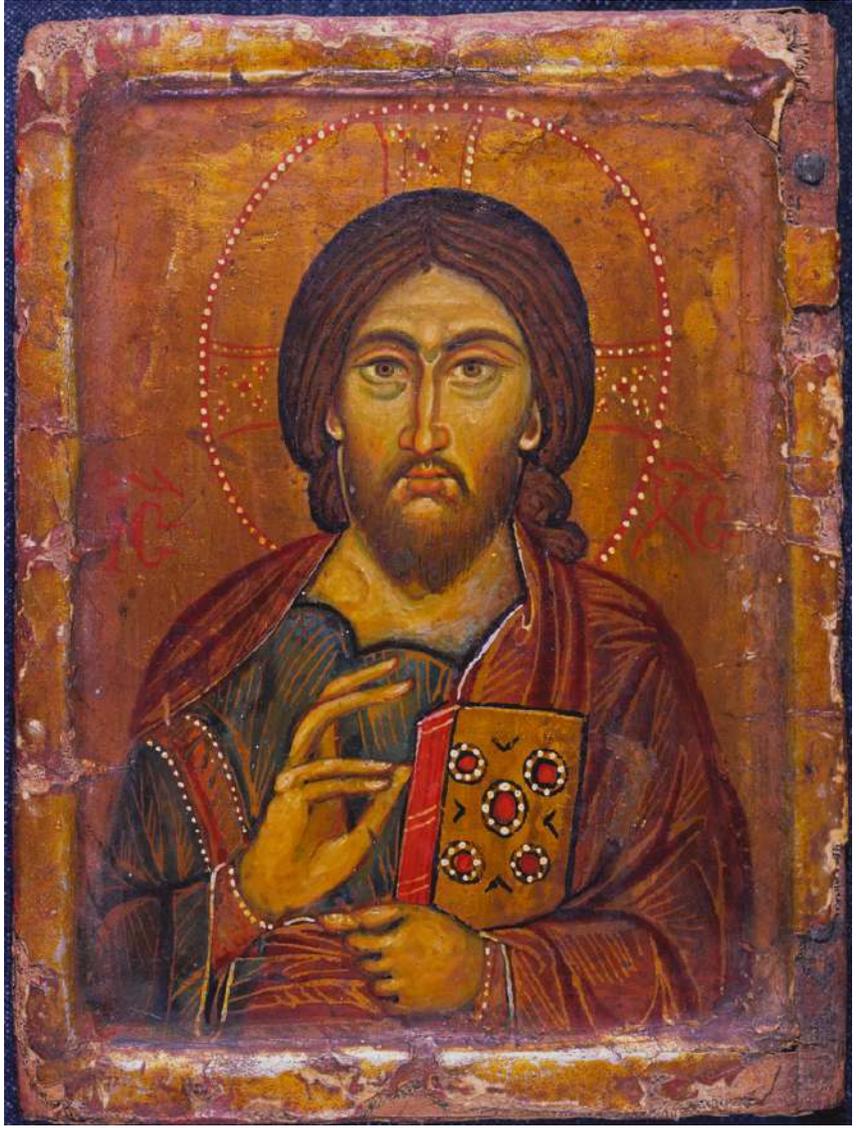
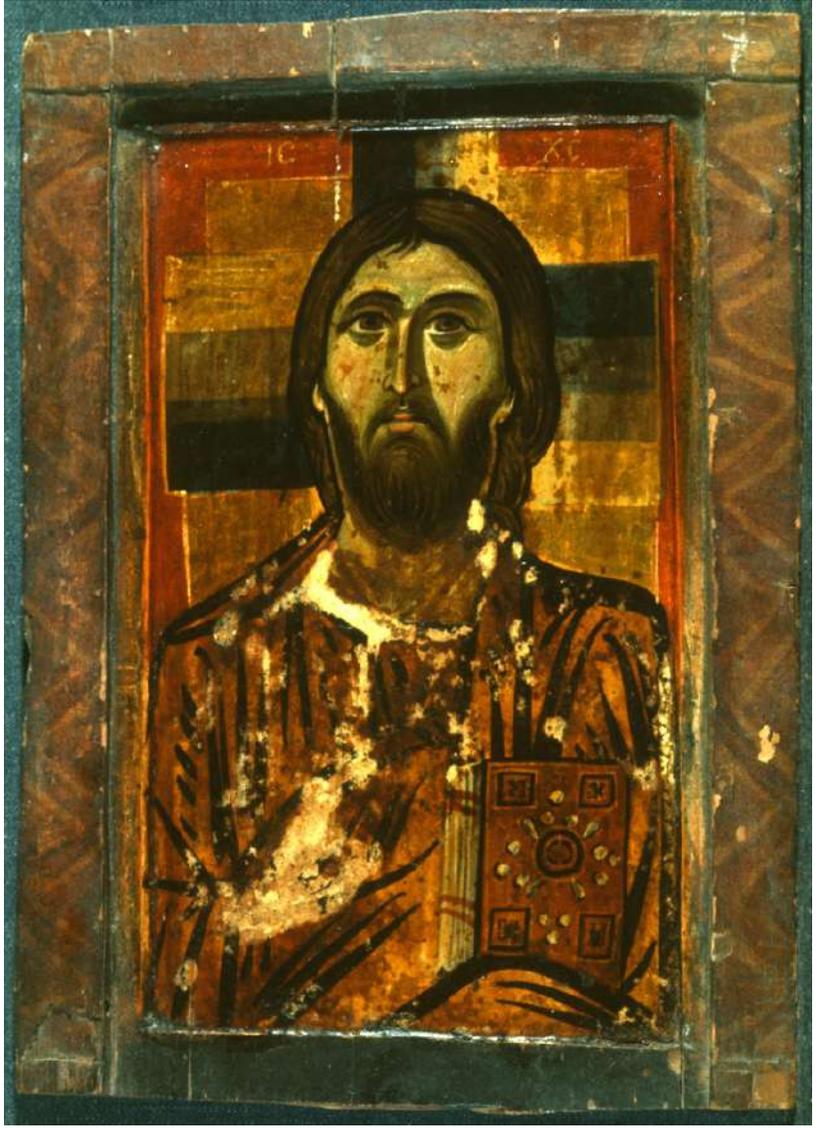


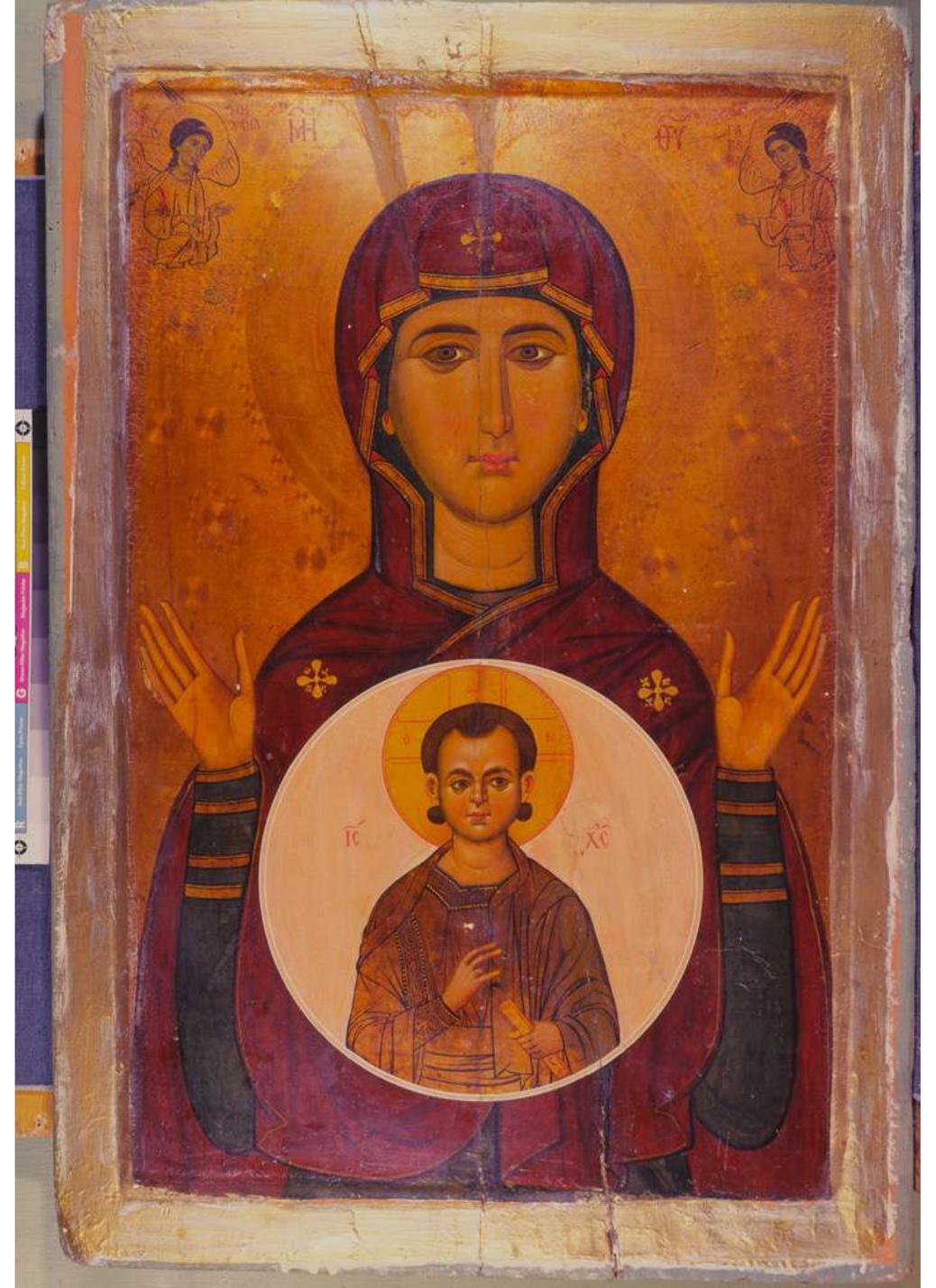
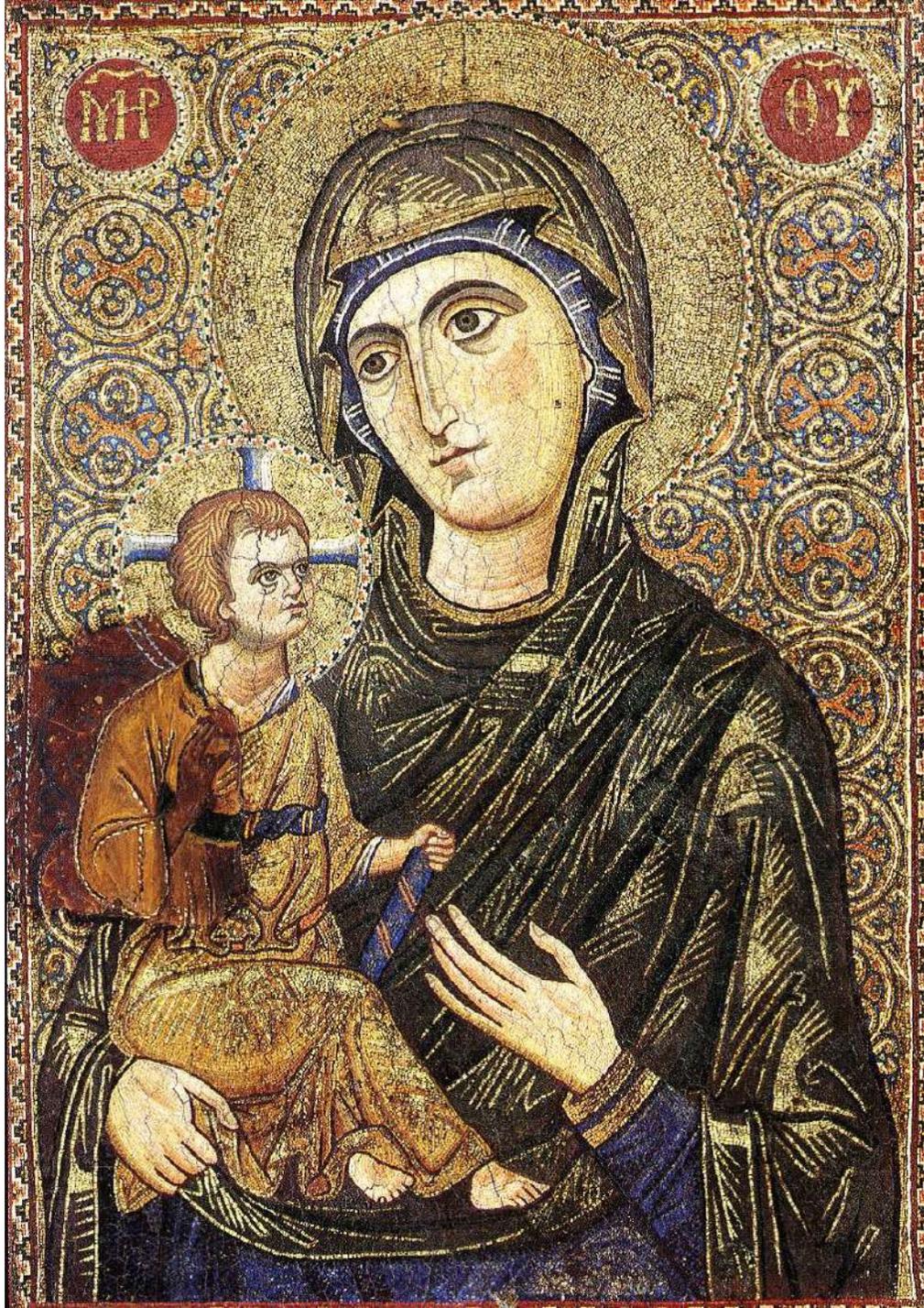


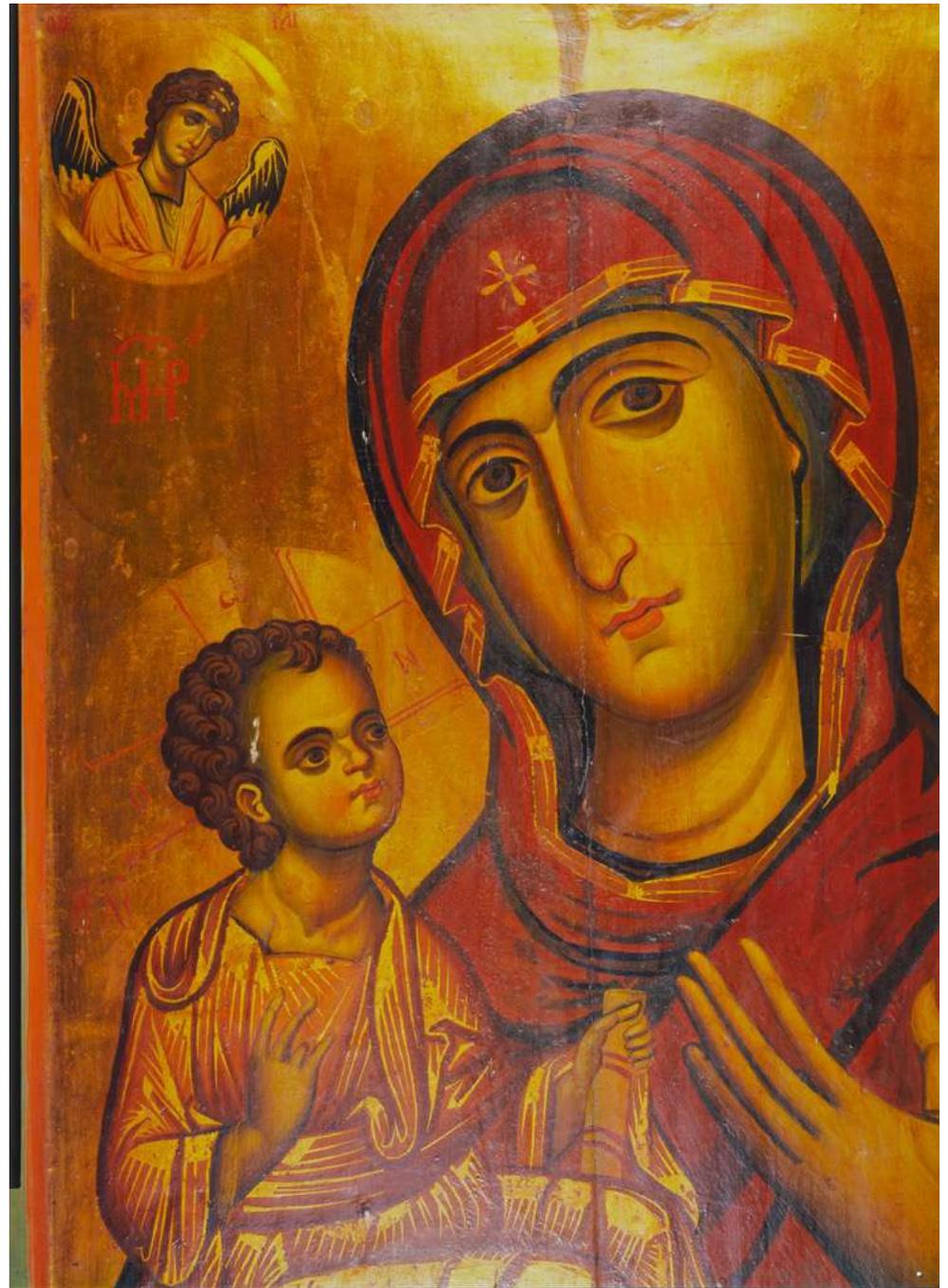
XIII secolo









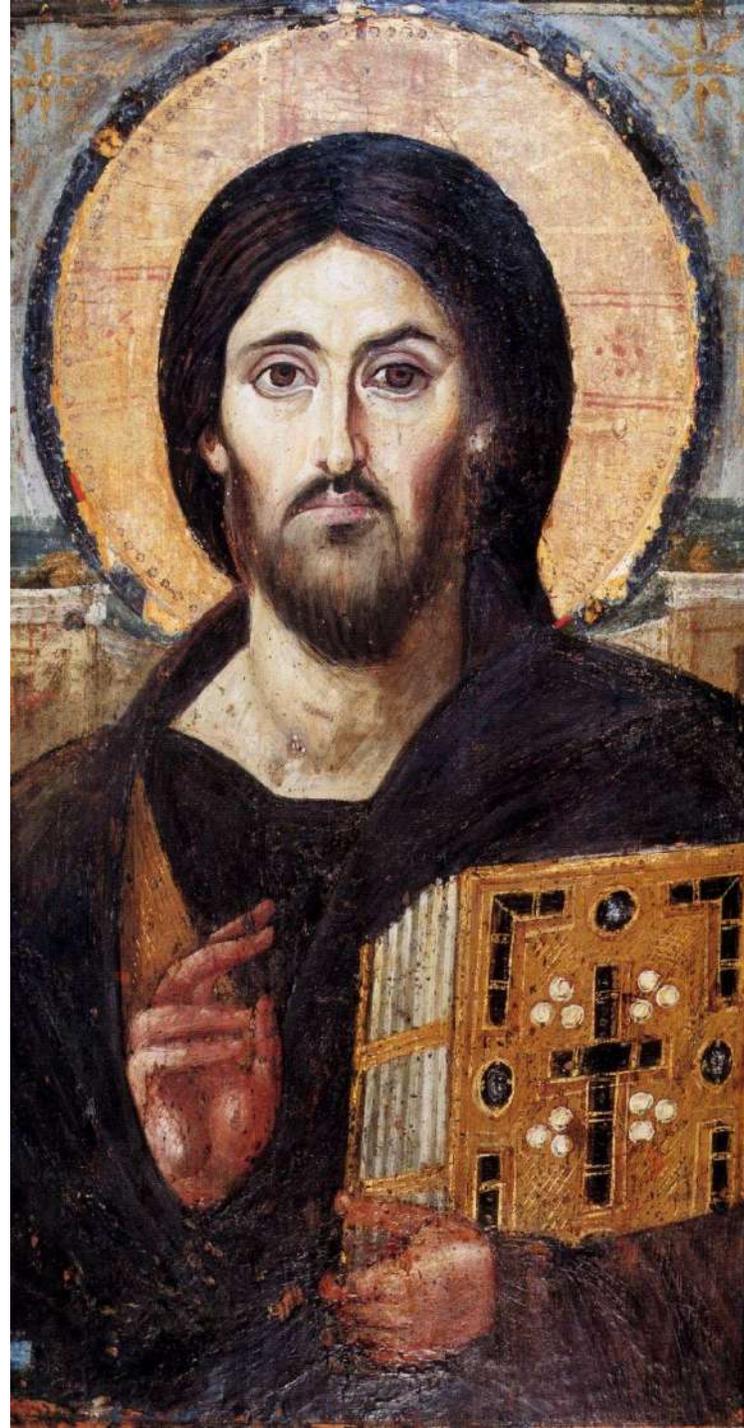




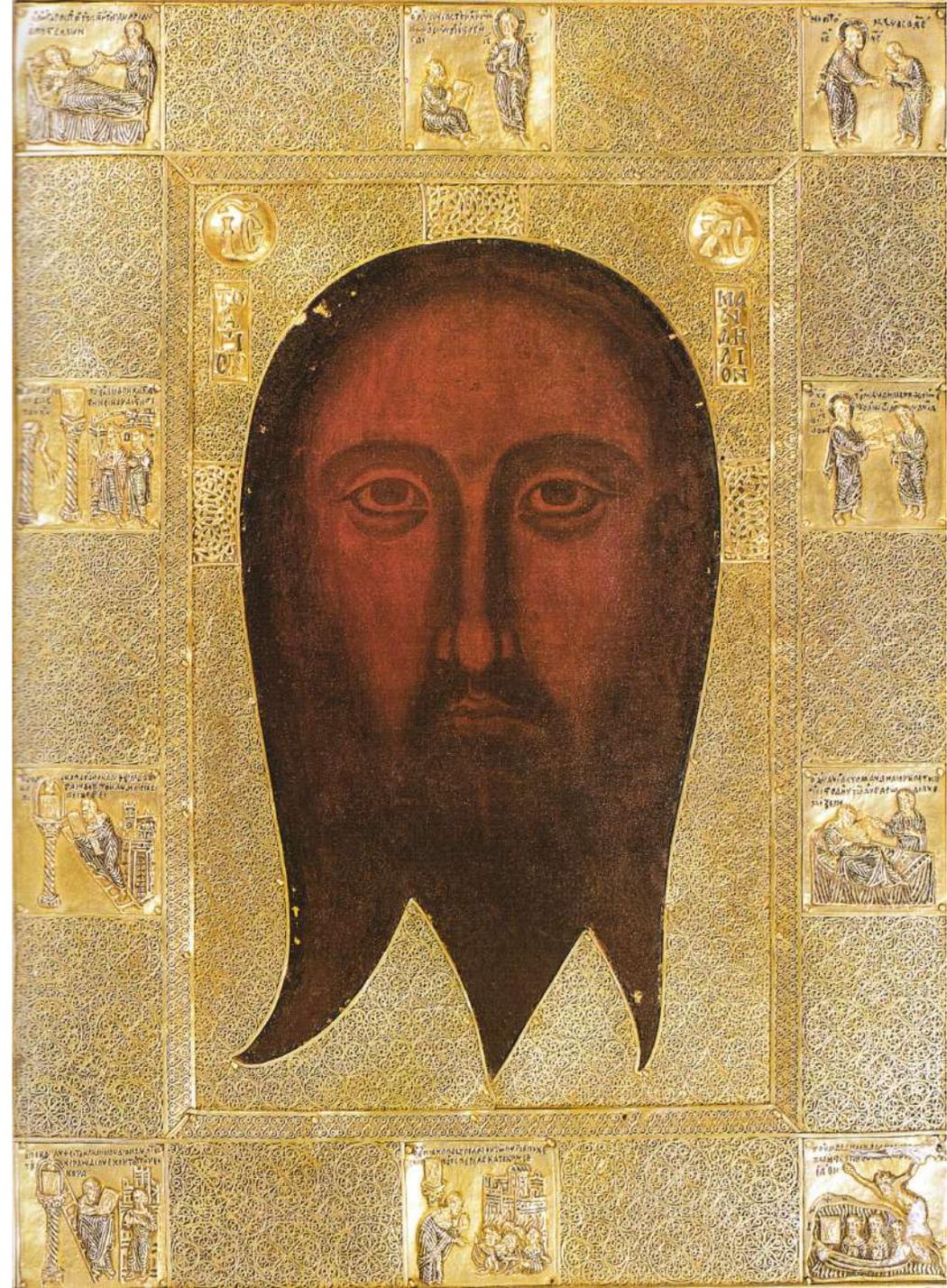
«Un solo e lo stesso Cristo, Figlio,
Signore, Unigenito, che si fa conoscere
in due nature senza confusione,
senza mutamento, senza divisione,
senza separazione.

Poiché assolutamente non è stata eliminata
la differenza delle nature a causa dell'unione,
ma invece sono state preservate le proprietà
dell'una e dell'altra natura e sono confluite
in un solo *prosopon* e in una sola ipostasi»

Horos, Concilio di Calcedonia, 451







Ο ΑΓΓΕΛΟΣ ΠΡΟΣΤΕΝ ΧΗΤΟΝ ΑΝΑΡΤΕΛΩΝ
ΑΠΟ ΤΕΛΩΝ















ΒΕΝΗ ΜΟΝΟΤΕΛΕΣ ΚΑΙ ΕΙΔΑΤΟ
ΚΑΙ ΠΑΝΤΕΣ ΤΟΝ ΟΥΔΙΟΝ
ΑΙ ΤΕΙΝΕΙ













