

Stand By Me A Cappella

SATB A Cappella

Mac Huff

Grooved Rock Ballad ♩ = 110

Score for Soprano, Alto, Tenor, Bass, and Finger snaps.

Key: D Major (F# and C#), Time: 4/4.

Soprano: Rests in all four measures.

Alto: Rests in all four measures.

Tenor: Rests in all four measures.

Bass: *mp*
bm chk bm bm bm bm ck bm bm bm bm chk bm bm bm chk bm bm bm

Finger snaps: Pattern of eighth notes and rests.

Score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Drums (Drs).

Measure 5 is indicated at the start of the system.

S.: Rests in all four measures.

A.: Rests in all four measures.

T.: Rests in all four measures.

B.:
bm chk bm bm bm bm chk bm bm bm bm chk bm bm bm bm chk bm bm bm

Drs: Pattern of eighth notes and rests.

9

S.

A. *mp*
Oo _____ oo _____ oo _____

T. *mp*
Oo _____ oo _____ oo _____

B.
bm ck bm bm bm bm chk bm bm bm bm chk bm bm bm chk bm bm bm

Drs

13

S. *mp*
When the

A.

T.

B.
bm chk bm bm bm bm chk bm bm bm bm chk bm bm bm

Drs

25

S. won't be a - fraid no_____ I_____ wo'nt be a - fraid.

A. Oo_____

T. Oo_____

B. bm chk bm bm bm bm chk bm bm bm bm chk bm bm

Drs

28

S. _____ just as long as you stand,_____ stand by

A. oo_____ oo_____

T. oo_____ oo_____

B. bm chl bm bm bm bm chl bm bm bm chl bm bm

Drs

31

S. *cresc.* *mf*
me. So, dar - ling, dar - ling stand by

A. *cresc.* *mf*
Stand by me. So, dar - ling, dar - ling stand by

T. *cresc.* *mf*
Stand by me. So, dar - ling, dar - ling stand by

B. *cresc.* *mf*
bm chk bm So dar - ling, dar - ling stand by

Drs

34

S. me, oh stand by me, oh

A. me, oh stand by me,

T. me, oh stand by me,

B. me, oh stand by me.

Drs

37

mp

S. stand, stand by me, stand by me If the

A. stand stand by me, stand by me

T. stand stand by me, stand by me

B. Bm chk cm bm bm bm chl bm bm bm bm chl bm bm bm bm chk bm bm bm

Drs

41

S. sky that we look u - pon should tum-ble and

A. Oo

T. Oo

B. bm chk bm bm bm bm chl bm bm bm bm chl bm bm

Drs

44

S. fall or the mountain should crum-ble in th

A. oo oo

T. oo

B. bm chk bm bm bm bm chk bm bm bm chk bm bm bm

Drs

47

S. sea No, I won't cry I won't

A. I won't cry, mf

T. I won't cry, mf

B. bm chk bm bm bm bm chk bm bm bm chk bm bm bm

Drs

50

S. cry, no I won't shed a tear just as

A. no, no I won't shed a tear

T. no, no I won't shed a tear

B. bm chk bm bm bm chk bm bm bm chk bm bm bm

Drs

53

S. long as you stand, stand by me. So, dar-ling dar-ling *cresc.*

A. oo stand by me. So, dar-ling dar-ling *cresc.*

T. oo stand by me. So dar-ling, dar-ling *cresc.*

B. bm chk bm bm bm bm chk bm bm bm chk bm. So, dar-ling, dar-ling

Drs

57

S. *f* stand by me, oh stand by

A. *f* stand by me, oh stand by

T. *f* stand by me, oh stand by

B. *f* stand by me, oh stand by

Drs

60

S. me oh stand, stand by me. stand by me. So,

A. me, stand stand by me, stand by me. So

T. me, stand stand by me, stand by me. So

B. me. Bm chk bm bm bm bm chk bm bm bm bm chk bm So

Drs

64

cresc. *ff*

S. dar - ling dar - ling dar - ling dar - ling stand _____ by me oh _____

A. *cresc.* *ff* dar - ling, dar - ling dar - ling, dar - ling stand by me oh stand by _____ me

T. *cresc.* *ff* dar - ling, dar - ling dar - ling, dar - ling stand by me, oh stand by _____ me

B. *cresc.* *ff* dar - ling, dar - ling, dar - ling, dar - ling stand by me, oh stand by me, oh

Drs

68

S. stand _____ by me, oh stand, _____ stand by _____ me,

A. stand by me, oh stand by me, stand,

T. stand by me, oh stand by me, stand,

B. stand by me, oh stand by me. Bm bm bm chk bm bm bm bm chk bm bm bm

Drs

72

S. stand by___ me stand by___ me stand by___ me.

A. stand by___ me stand by___ me stand by___ me.

T. stand by___ me stand by___ me stand by___ me.

B. bm chk bm bm bm bm chk bm bm bm bm, stand by___ me.

Drs

75

S.

A. *mp* Oo___ oo___ oo___

T. *mp* Oo___ oo___ oo___

B. *mp* bm chk bm bm bm bm chk bm bm bm chk bm bm bm

Drs

S. *mp* Stand by___ me._____

A. Stand by___ me._____

T. _s Stand by___ me._____

B. bm chk bm bm bm chk bm bm bm. Stand by me.

Drs

Detailed description of the musical score: The score is for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Directors (Drs.). The key signature is G major (three sharps: F#, C#, G#). The time signature is 4/4. The Soprano part begins with a whole rest in measure 1, another in measure 2, and then enters in measure 3 with a melody marked 'mp' (mezzo-piano). The Alto and Tenor parts have long melisma lines (horizontal lines) under the first two measures, indicating they are holding a note. The Bass part has a rhythmic accompaniment of eighth and sixteenth notes. The Directors part has rests with 'x' marks indicating cue points. All parts end with the lyrics 'Stand by me.' in measure 4.